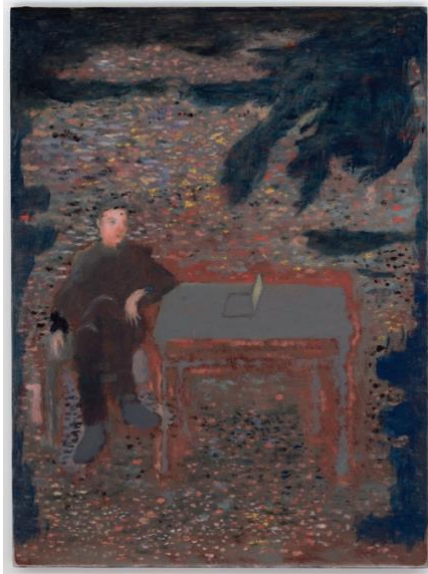


VAN DOREN
WAXTER

Jeronimo Elespe
March 30 – May 6, 2023



Jeronimo Elespe, *Talante critico*, 2023
Oil on aluminum, 8 x 6 in (20.3 x 15.25 cm)

Van Doren Waxter is delighted to present a solo exhibition of new work by Madrid-based Spanish artist Jeronimo Elespe, on view at 23 East 73rd Street from March 30 to May 6, 2023. The exhibition will include a suite of paintings on linen and aluminum, drawings, and prints. Celebrated for his hallucinatory, often miniaturist paintings and drawings made in small, dappled brushstrokes, the late Peter Schjeldahl enthused in *The New Yorker* that Elespe possesses “a brooding and delicate way with grays [that] evokes the austere, magical gravitas of Spanish classical painting—by Velázquez, even” and that his “layered, tiny, sensitive strokes build to monumental effect.”

An installation of works spanning a variety of media, materials, and substrates will illustrate the dialectic nature of Elespe’s multidisciplinary practice. Paintings, drawings, and prints will be interspersed, highlighting the artist’s interconnected, idiosyncratic, and layered approach to image-making. The display of varied media side by side is in line with many of the broader questions guiding Elespe’s practice. Both explicitly and implicitly Elespe explores metaphorical horseshoes between seemingly opposing conceptual binaries. Dreams and memories are often the subjects of his work, depicting the

intangible realm of the mind onto tangible art objects. The subjects displayed in each piece often slip between obscuring ethereal shrouds and visible corporeal forms.

About the artist

Jeronimo Elespe was born 1975 in Madrid, where he currently lives and works. He was educated at Yale, CT (MFA) and The School of Visual Arts, NY (BFA). Solo exhibitions include Van Doren Waxter, NY (2018); Maisterravalbuena, Madrid (2018); LABOR, Mexico City (2015); Eleven Rivington, NY (2015, 2013, 2011); Ivorypress, Madrid (2014); Galeria Soledad Lorenzo, Madrid (2012, 2009); and Centro de Arte Contemporáneo de Málaga (CAC Malaga), Spain (2012). Elespe's work is included in the collections of Carnegie Museum of Art, Pittsburgh and the Museo Nacional Centro de Arte Reina Sofia, Madrid. Monographic publications on the artist include *The Antipodal Room*, published by Ivorypress (2014), which includes an interview with the artist and Hans-Ulrich Obrist; and *Tacitos y sordos*, published by CAC Malaga (2012), with text by the curator Dan Byers.

Gallery Information

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