

MATT DUCKLO

*Touch Tour Pictures*

November 14 – December 21, 2008 | 11 Rivington St, NY

Eleven Rivington is pleased to present a solo exhibition of new photographs, Matt Ducklo: Touch Tour Pictures, on view from November 14 – December 21, 2008. This is the artist's first solo exhibition with the gallery and his third in New York.

The exhibition will feature eight large scale (50 x 40 in.) color photographs, all works 2007-08, taken during 'Touch Tours' for the blind at important museums such as The Metropolitan Museum of Art, The Museum of Modern Art, Tate Modern, and the Hirshhorn Museum and Sculpture Garden. This body of work investigates and questions the inherent problems or impossibilities for people who cannot see and experience works such as Rodin's 'Burghers of Calais', Barnett Newman's 'Broken Obelisk' or Dan Flavin's 'Monument for V. Tatlin'. By touching these works, the blind are able to have real engagement with a work of art and come away with a different experience than a sighted person's. Touching art is not seeing art, but through 'Touch Tours' the blind are able to have access to something often taken for granted. Ducklo's images are meditations on important works of art, as well as portraits of individuals as they are experiencing iconic sculptures through touch.

Matt Ducklo was born 1973 in Memphis, TN, and lives and works in NY. He was educated at The University of Tennessee (BFA) and Yale University (MFA). Ducklo's solo and project exhibitions include Bellwether, NY; Elizabeth Dee, NY; and The Power House, Memphis, TN. Group exhibitions include Galerie Clairefontaine, Luxembourg; Derek Eller Gallery, NY; and The Queens Museum of Art, NY, among others.