MICHAEL DELUCIA
December 9, 2010 – January 8, 2011| 11 Rivington St, NY

Eleven Rivington is pleased to present the NY solo gallery debut of Michael DeLucia, on view from December 9, 2010 through January 8, 2011. This exhibition will feature large-scale wood relief panels and sculpture.

Michael DeLucia's broadly defined practice is engaged with the appropriation, fetishization and exploitation of objects of industry and mass production in the pursuit of an abstract form. His sculptural process begins with explorations of these objects and forms with computer modeling software. The introduction of objects into such a system often produces problematic results (i.e. corrupted, dated glitches, and artifacts) that can neither be rendered as image or as form. This exhibition presents imprints of these phenomena in the form of relief panels and sculptures.

The panels in this exhibition navigate the compression of forms and pure geometries into the full volume of a 96 x 48 x 1 inch sheet of plywood, exploring it as a distorted yet real space. The result – made monumental by the machine that cuts the wood at large scale - is an imprint of the subject recorded with milled grooves that encode values, textures and gradients with rough-hewn strokes.   DeLucia's subject becomes flattened and compressed into the volume of the board, creating a hybrid form of painting and sculpture, image and abstraction, fabricated and found object. Conversely, the sculptures present the unflattening of a conflict between image and object.

Michael DeLucia, who currently lives and works in NY, was born in 1978 in Rochester, NY and educated at the Royal College of Art, London and the Rhode Island School of Design, Providence. His solo exhibitions include Galerie Nathalie Obadia, Paris (2009) and Brussels (2008); and Alan Koppel Gallery, Chicago, IL (2008). Group shows include *The Coke Factory* at Ritter / Zamet, London; *Double Take* at Public Art Fund at Metrotech Center, Brooklyn; and *Linkage* at Museum of Contemporary Art, Detroit.