

The Actual

Marsha Cottrell

Sara Cwynar

Jessica Eaton

John Houck

Jason Kalogiros

Miranda Lichtenstein

December 11, 2014 – January 17, 2015

Gallery Closed Dec 24 – Jan 2 for Holidays

Eleven Rivington is delighted to present a group exhibition titled *The Actual*, on view in the main space of each of the gallery's two locations, from December 11, 2014 - January 17, 2015. The show features new photographs and works on paper by six contemporary artists, including Marsha Cottrell, Sara Cwynar, Jessica Eaton, John Houck, Jason Kalogiros, and Miranda Lichtenstein.

The Actual brings together these artists in a conversation about artifice, process, and printed work. Each artist plays with ideas of pictorial construction, image and abstraction, the manipulation of spatial perception, set-up photography and collage, and seriality. Included in the show are unique photograms, laser toner prints on Japanese mulberry paper, polaroids, and digital pigment prints. The exhibition asks us to consider the subtle and distinct differences between manual, analog, and digital image making and their variously printed manifestations.

Project Room: Hilary Berseth

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Eleven Rivington presents a solo project room exhibition by PA-based artist Hilary Berseth (born 1979), on view from December 11, 2014 – January 17, 2015, at 195 Chrystie Street. This is the artist's third solo exhibition with the gallery. Berseth was recently included in *Beyond Human* at the Peabody Essex Museum, MA, and *Wax: Sensation in Contemporary Sculpture* at Kunstforeningen GL Strand, Copenhagen. The exhibition comprises seven faces rendered onto geometric paper sculptures suspended from the ceiling at eye level.

Hilary Berseth continues his hybrid practice of drawing and sculpture with a series of seven works on paper. Each piece is folded into the facets of one of five Platonic solids: tetrahedron, cube, octahedron, dodecahedron, and icosahedron. On the surface of this geometry, a face has been drawn to scale in graphite. The facial expressions correspond to the seven basic emotions: anger, fear, disgust/contempt, sadness, surprise, happiness, and neutral. Two of the platonic solids, the tetrahedron and icosahedron, are repeated to complete the catalog of emotions. The faces are based on images from the Karolinska Directed Emotional Faces (KDEF), a stimuli set of 4900 pictures of human facial expressions used for psychological research on perception, attention, emotion, and memory.

Eleven Rivington's two locations are located at 11 Rivington St. and at 195 Chrystie St, NY, NY, 10002. Please contact the gallery at 212-982-1930 or gallery@elevenrivington.com. Hours: Wed-Sun 12-6 pm.