



195 Chrystie Street New York NY 10002  
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For Immediate Release – October 2016 | gallery@11rgallery.com



11R to present a solo exhibition

**MICHAEL DELUCIA**

October 23 – December 4, 2016 | 11R | 195 Chrystie Street, NY NY 10002

11R is pleased to present Michael DeLucia's fourth solo exhibition with the gallery, on view in the 11R East Gallery from October 23 – December 4, 2016. The show will feature, for the first time in New York, the artist's drawing practice, which includes new works on paper, vellum, and clear mylar, as well as a group of recent cyanotypes. The exhibition coincides with the publication of a 144-page hardcover monograph by Black Dog Publishing, with texts by Kristen Chappa and AE Benenson.

"Switching between two and three dimensions and mapping data onto different mediums in physical and digital space, Michael DeLucia's practice engages with the problems and advantages of translation, grappling with the possibilities of truly 'knowing' a form or object. His works also speak to navigating virtual space as an increasingly recurrent activity, questioning how our relationship to sculpture and digital objects has and will change with the mediation of such technologies." (Kristen Chappa)

Michael DeLucia is known for his sculptures, site-specific installations, and large-scale wall relief works. This exhibition continues the artist's interest in the dissociation of objects from function, materiality and scale. Here, everyday objects, such as fishbowls, dustpans, and tissue boxes, serve as tools, through which DeLucia tests various experiences of objective presence: as image, as projection or shadow, and as physical object. Using the languages of construction drawing, DeLucia suggests a kind of "quantum state" of the object, ephemeral and flexible to materialize as needed, across media platforms, depending on the specific perceptual situation at hand.

Michael DeLucia was born 1978 in Rochester, NY and currently lives and works in Brooklyn, NY. He studied at Royal College of Art, London (MA) and Rhode Island School of Design (BFA).



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DeLucia had his first solo museum exhibition at The Museum of Contemporary Art, Santa Barbara (MCASB) in 2015. Recent solo exhibitions include Galerie Nathalie Obadia, Brussels and Anthony Meier Fine Arts, San Francisco. DeLucia has been included in group exhibitions at Lyles & King, NY; Bureau, NY; Halsey McKay, East Hampton; Derek Eller Gallery, NY; Socrates Sculpture Park, LIC; Andrea Rosen Gallery, NY; and Sculpture Center, LIC. His work has been featured in reviews in The New York Times, Artforum, Modern Painters, and The Wall Street Journal, among others.

11R is located at 195 Chrystie Street, New York NY 10002. Gallery hours are Wednesday through Sunday, 12 to 6pm. Please contact [gallery@11rgallery.com](mailto:gallery@11rgallery.com) or (212) 982-1930 for more information.