

VAN DOREN
WAXTER

VOLKER HÜLLER

Born Forchheim, Germany 1976; lives and works in Berlin, Germany and Brooklyn, NY

SOLO EXHIBITIONS

- 2023 *L.I.T.S.*, Grimm Gallery, New York, NY
- 2021 *Wasteland*, Produzentengalerie, Hamburg, Germany
GRIMM, Amsterdam, Netherlands
Birds, Van Doren Waxter, New York, NY
- 2019 *Paradise Inn*, Grimm Gallery, New York, NY
- 2018 *Tonics*, Van Doren Waxter, New York, NY
- 2017 Produzentengalerie Hamburg, Hamburg, Germany
- 2016 Grimm Gallery, Amsterdam, Netherlands
11R, New York, NY
- 2015 *White Hum*, Loushy Art & Projects, Tel Aviv, Israel
- 2013 Eleven Rivington, New York, NY
Timothy Taylor Gallery London, UK
- 2012 *Ahnen*, Grimm Gallery, Amsterdam, Netherlands
Arsen, Produzentengalerie, Hamburg, Germany
- 2011 Eleven Rivington, New York, NY
- 2010 Timothy Taylor Gallery, London, UK
- 2009 *Sky Above, Mud Below*, Grimm Gallery, Amsterdam, Netherlands
Morgengrauen, Produzentengalerie, Hamburg, Germany
Death in the Afternoon, Forgotten Bar Project, Berlin, Germany
Eleven Rivington, New York, NY and Salon 94, New York, NY
- 2008 *Nachtwandeln im Laubengang*, curated by Anna-Catharina Gebbers, Bibliothekswohnung,
Berlin, Germany
- 2005 *VOLVOX Nomadenoase*, Golden Pudel Club, Hamburg, Germany

GROUP EXHIBITIONS

- 2021 *German Painting Now*, Telegraph, Olomouc, Czech Republic

- Inaugural exhibition*, GRIMM, New York, NY
- 2020 *Im Frage*, Museum Het Valkhof, Nijmegen, Netherlands
- 2019 *Im Garten der Dichter*, Produzentengalerie, Hamburg, Germany
- 2018 *A New Way of Walking*, Timothy Taylor Gallery, New York, NY
Gaze, Van Doren Waxter, New York, NY
pop-up, GRIMM, Brussels, Belgium
- 2017 *Go Figure*, Van Doren Waxter, New York, NY
- 2016 *Still*, Produzentengalerie, Hamburg, Germany
11R, New York, NY
- 2015 *Substance*, Timothy Taylor Gallery London, UK
Let's Get Figurative, Nicelle Beauchene, New York, NY
- 2014 *Huidige Zaken*, Grimm Gallery, Amsterdam, Netherlands
Windows, Kunsthal Kade, Amersfoort, Netherlands
Junge Sammlungen 01, Weserburg Museum für Moderne Kunst, Bremen, Germany
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach, FL
Gesamtkunstwerk, New Art from Germany, Saatchi Gallery, London, UK
Viele Köpfe, Produzentengalerie, Hamburg, Germany
- 2010 *In Dreams*, Timothy Taylor Gallery, New York, NY
New Paintings, Grimm Gallery, Amsterdam, Netherlands
Guatavita, Eleven Rivington, New York, NY
Weisser Schimmel (You Can Observe a Lot by Watching), Falckenberg Collection, Hamburg, Germany (catalogue)
- 2009 *Ventriloquist*, curated by Emma Dexter, Timothy Taylor Gallery, London, UK
Cargo, Autocenter, Berlin, Germany
Narcotica, Wirtshaus im Schalder, Basel, Switzerland
Pulp Fiction, Eleven Rivington, New York, NY
C, Produzentengalerie, Hamburg, Germany
In and out of Place, curated by Ann-Catharina Gebbers, Krautcho Collection, London, UK
Ruth May, Produzentengalerie, Hamburg, Germany
- 2008 *Ein Pferd frisst keinen Gurkensalat Kunsthochschulen II*, Class Norbert Schwontkowski, Städtische Galerie Delmenhorst, Germany
10 Jahre Feinkunst Krüger, Galerie Feinkunst Krüger, Hamburg, Germany

- Wert-Schätzung*, curated by Anna-Catharina Gebbers, Sammlung Sander, Berlin, Germany
Bibliothekswohnung Berlin, Zabłudowicz Collection, London, UK
Volker Hüller / Lotte Gertz: The mouse, the Bird, and the Sausage, Timothy Taylor Gallery, London, England
Lumen Christi, students of Pia Stadtbäumer, Prof. Werner Büttner, and Prof. Norbert Schwontkowski, St. Katharinen Church, Hamburg, Germany
- 2007 *A und O*, curated by Abel Auer, Galerie Jürgen Becker, Hamburg, Germany
You will be Re-Materialized through your Secrets, curated by Michael Clifton, Michael Benevento/Orange Group, Los Angeles, CA
Immer noch im Sommerloch (with Michael Conrads), Galerie Krüger, Hamburg, Germany
Frozen Cirrostratus, curated by Kerstin Niemann, Galerie Sækkers, Eindhoven, Holland
Klasse Norbert Schwontkowski, Westwerk, Hamburg, Germany
bookish relations, curated by Anna-Catharina Gebbers, Bibliothekswohnung, Berlin, Germany
Inky Toy Affinitas, curated by Anna-Catharina Gebbers, Cerealart, Philadelphia, PA
- 2006 *Wo warst Du! All Ambra*, initiated by Abel Auer, Dorota Jurczak, and Armin Krämer, Kunstpavillon Innsbruck, Austria
top to bottom end to end, Westbahnhof, Vienna, Austria
HOME SWEET HOME, Wallstreet One Gallery, Berlin, Germany
- 2005 *Palsteg*, Westwerk, Hamburg, Germany
index05, Kunsthaus, Hamburg, Germany

PUBLICATIONS

- 2017 Indrisek, Scott & Godfrey, Tony. *Volker Hüller*, Milan: Skira, 2017.
 2012 Brehm, Margrit, & Kunitz, Daniel. *Volker Hueller*, Köln: Snoeck, 2012.

BIBLIOGRAPHY

- 2021 ---, "Shop the Show: See How Artist Volker Hüller Fills His New Paintings of Birds With a Spirit of Hope," *artnet news*, May 14
 2018 Khemsurov, Monica, "Saturday Selects: Week of January 22, 2018," *Sight Unseen*, January 22

- 2016 Dijksterhuis, Edo. "Uitgewogen balans in symfonie met alledaags afval." *Het Parool*, 2016
 "Volker Hüller." *Time Out New York*, April 4, 2016
- 2013 Asfour, Nana. "Volker Hüller." *Time Out New York*, April 19, 2013
 "Critics Pick." *Time Out New York*, April 4–10, 2013
 "Art Features." *The Telegraph*, April 1, 2013
- 2012 "Volker Hüller's Hand-Coloured Etchings at Timothy Taylor Gallery." *Artdaily.org*, January 14, 2012
 Brehm, Margrit and Daniel Kunitz. "Volker Hüller." Snoeck Verlagsgesellschaft, 2012
- 2011 "'Sentimental Education' Captures Artists' Torrid Love Affairs With Art History." *Huffington Post*, December 6, 2011
 Keijer, Kees. "Grenzen Van de Waarneming Verkennen." *Het Parool*, December, 2011
 "Goings On About Town: Volker Hüller." *The New Yorker*, January 26, 2011
- 2010 Mayfield, George. "Volker Hüller's Hand-Colored Etchings at Timothy Taylor." *Art Knowledge News*, August, 2010
 Jeffreys, Tom. "Volker Hüller at Timothy Taylor Gallery." *Spoonfed.com*, April 28, 2010
 Wullschlager, Jackie. "Critics's Choice." *Financial Times*, May, 2010
- 2009 Smith, Roberta. "Volker Hüller." *The New York Times*, December 25, p. C33, 2009
 Bourland, Ian. "Artforum: Critic's Pick." *Artforum.com*, December 17, 2009
 Johnson, Ken. "The Lower East Side, Home to the Young and Emerging." *The New York Times*, December 4, p. C33, 2009
 Asthoff, Jens. "Volker Hüller." exhibition catalogue, Produzentengalerie Hamburg, 2009
- 2007 "'Inky Toy Affinitas' At Cerealart." *Saatchi Art Magazine*, February 13, 2007

GRANTS AND RESIDENCIES

- 2012 Steep Rock Arts Residency, Washington, CT
- 2006 Travelling fellowship in Mexico City from Ditze-Stiftung
- 2004–05 Painting studentship from Bargheer-Stiftung

COLLECTIONS

The Dallas Museum of Art, Dallas, TX

Museum of Modern Art, New York, NY

Israel Museum of Art, Jerusalem, IL

Saatchi Gallery, London, UK

EDUCATION

2008 Academy of Fine Arts Hamburg, Diploma (with Prof. Norbert Schwontkowski)