

VAN DOREN
WAXTER

MOIRA DRYER

(b. Toronto, Canada 1957 – d. 1992, New York, NY)

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2020 *Moira Dryer: Back in Business*, Phillips Collection, Washington, DC
Moira Dryer: Yours for the Asking, Greater Reston Arts Center, Reston, VA
- 2019 *Moira Dryer: Paintings & Works on Paper*, Van Doren Waxter, New York, NY
- 2016 *Moira Dryer: Paintings & Works On Paper*, 11R, New York, NY
- 2014 *Moira Dryer Project*, Eleven Rivington, New York, NY
- 2001 *Moira Dryer*, curated by Gregory Salzman, Art Gallery of York University, Toronto, ON;
Rose Art Museum, Brandeis University, Waltham, MA; The Contemporary Museum,
Baltimore, MD
- 2000 *Moira Dryer*, curated by Gregory Salzman, Forum for Contemporary Art, St. Louis, MO
- 1998 *Moira Dryer & Shirley Wiitasalo*, Greene Naftali Gallery, New York, NY
- 1997 *The Point of Departure: Moira Dryer/Jessica Stockholder*, Gallery of Art, Johnson County
Community College, Overland Park, KS
Gallery 400, University of Chicago, Chicago, IL
- 1995 *Estate Paintings*, Jay Gorney Modern Art, New York, NY
- 1993 *Estate Paintings*, Jay Gorney Modern Art, New York, NY
Projects: Moira Dryer, The Museum of Modern Art, New York, NY
- 1992 Mary Boone Gallery, New York, NY
- 1991 Fred Hoffman Gallery, New York, NY
Mario Diacono Gallery, Boston, MA
- 1990 Mario Diacono Gallery, Boston, MA
Mary Boone Gallery, New York, NY
- 1989 *New Work: Moira Dryer*, San Francisco Museum of Modern Art, San Francisco, CA
- 1988 John Good Gallery, New York, NY
- 1987 Hoffman Borman Gallery, Santa Monica, CA
Institute of Contemporary Art, Boston, MA
- 1986 John Good Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *9th Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar, New York, NY
- 2019 *Chroma*, Van Doren Waxter, New York, NY
- 2018 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA
- 2017 *Fast Forward: Paintings from the 1980s*, Whitney Museum of American Art, New York, NY
- 2016 11R, New York, NY
- 2015 *Plywood, Etc.*, James Barron Art, Kent, CT
- 2014 *Moira Dryer, Elizabeth Murray, Alan Shields*, Eleven Rivington, New York, NY
- 2013 *I, YOU, WE*, Whitney Museum of American Art, New York, NY
Four Women and a Kosuth, James Barron Art, New York, NY
- 2011 *The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Tate St. Ives, Cornwall, England; Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England
Circa 1986, The Hudson Valley Center for Contemporary Art, Peekskill, NY
A Painting Show, Harris Lieberman, New York, NY
- 2008 *Charismatic Abstraction*, curated by Don Desmett, The Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- 2006 *Women's Work: Paintings 1970–1990*, Greenberg Van Doren, New York, NY
Hunters & Gatherers: The Art of Collecting, The Shore Institute of the Contemporary Arts (SICA), Asbury Park, NJ
- 2005 *The Painted World*, MoMA PS1, New York, NY
- 2001 *As Painting: Division and Displacement*, curated by Philip Armstrong, Laura Lisbon, and Stephen Melville, Wexner Center for the Arts, Columbus, OH
Side Show, curated by Augusto Arbizu, Lawrence Rubin–Greenberg Van Doren Fine Art, New York, NY
- 2000 *D*, curated by Robert Nickas, Sandra Gering Gallery, New York, NY
- 1999 *The Stroke: An Overview of Contemporary Painting*, curated by Ross Bleckner, Exit Art, New York, NY

- 1998 *Shirley Wiitasalo & Moira Dryer*, Greene Naftali Gallery, New York, NY Jay Gorney
Modern Art, New York, NY
Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, OH
- 1997 *Coming Home Again*, School of Visual Arts alumni exhibition, curated by Jeanne Siegel,
Visual Arts Gallery, New York, NY
After the Fall: Aspects of Abstract Painting since 1970, curated by Lily Wei, Newhouse
Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 1996 *Some Recent Acquisitions*, The Museum of Modern Art, New York, NY
Playpen & Corpus Delirium, Kunsthalle Zürich, Zürich, Austria
Reconditioned Abstraction, curated by Martin Ball, Forum for Contemporary Art, St.
Louis, MO
Painting in an Expanding Field, organized by Saul Ostrow, Usdan Gallery, Bennington
College, Bennington, VT
Natural Process, Center Gallery, Bucknell University, Lewisberg, PA; Williams Center for
the Arts, Lafayette College, Easton, PA
- 1995 *Pittura/Immedia: Malerei in den 90er Jahren*, Neue Galerie am Landesmuseum
Joanneum, Graz, Austria
A Selected Survey, 1983–1995, Pat Hearn Gallery, New York, NY
- 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
- 1993 *Italia—America: L’astrazione ridefinita*, Galleria Nazionale d’Arte Moderna, San Marino,
Italy
- 1992 *Abstract Painting 1992*, Schmidt Contemporary Art, St. Louis, MO
- 1991 *Moira Dryer/Roni Horn/Sherrie Levine*, Hiram Butler Gallery, Houston, TX
- 1990 *Group Exhibition*, Lawrence Oliver Gallery, Philadelphia, PA
- 1989 *A Decade of American Drawing: 1980–89*, Daniel Weinberg Gallery, Sant Monica, CA
- 1988 *Lawrence Oliver Gallery*, Philadelphia, PA
The Other Painting, Royal Canadian Academy of Arts Gallery, Toronto, ON
The Image of Abstraction, The Museum of Contemporary Art, Los Angeles, CA
Tom Cugliani Gallery, New York, NY
In Side, Barbara Krakow Gallery, Boston, MA
School of Visual Arts Alumni Exhibition, Leo Castelli Gallery, New York, NY
Pat Hearn Gallery, New York, NY

- Ironic Abstraction*, University of Southern Florida Art Galleries, Tampa, FL
- 1987 *Stimulation*, John Good Gallery, New York, NY
- Grand Design*, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
- True Pictures*, New York Studio School, New York, NY
- Jennifer Bolande, Moira Dryer, Annette Lemieux*, Lawrence Oliver Gallery, Philadelphia, PA
- 1986 *Selections*, Artists' Space, New York, NY
- Paintings/Objects*, Postmasters Gallery, New York, NY
- Recent Abstract Painting*, John Good Gallery, New York, NY
- Cash/Newhouse Gallery*, New York, NY
- Supermannerism*, curated by Klaus Ottmann, Davies Long Gallery, Los Angeles, CA
- 1985 *New American Abstraction*, John Good Gallery, New York, NY
- 1984 *New York, New Work*, The New Museum of Contemporary Art, New York, NY
- 1983 *Limbo Lounge*, New York, NY
- 1982 *Visionary Landscape*, P.S. 122, New York, NY
- YYZ Gallery, Toronto, ON
- White Room*, White Columns, New York, NY
- 1981 Visual Arts Gallery, New York, NY
- 1980 Proposal Gallery, Baltimore, MD
- Group Material, New York, NY

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- Ables, Kelsey, "Moira Dryer's art of expectancy, at the Phillips Collection and Greater Reston Arts Center," *The Washington Post*, February 27
- Plagens, Peter, "'Moira Dryer: Back in Business' Review: A Semi-Open Secret More Fully Revealed," *The Wall Street Journal*, February 22
- 2019 Rhodes, David, "Moira Dryer: Paintings & Works on Paper," *The Brooklyn Rail*, May
- Farago, Jason, "Over 40 Art Shows to See Right Now," *The New York Times*, April 26

- 2017 Schjeldahl, Peter, "The Joy of Eighties Art," *The New Yorker*, February
 Micchelli, Thomas, "The Use and Abuse of Paint: 'Fast Forward at the Whitney,'" *Hyperallergic*, January
 Smith, Roberta, "Painting From the 1980s, When Brash Met Flash," *The New York Times*, February 9
 "Fast Forward: Painting From the 1980s," *Muse Magazine*, January
- 2016 Cohen, David, "Artcritical Pick: Moira Dryer at 11R," *Artcritical*, January 13
 Halle, Howard, "Critic's Picks: Moira Dryer," *Time Out New York*, January 13, p. 52
- 2014 "Moira Dryer Project," *Modern Painters*, May, p. 108
 Warner, Emily, "Eleven Rivington Focuses on the Late Moira Dryer," *The Village Voice*, February 19
 Saltz, Jerry, "Shaking Up the Minimalists: The short, sharp career of Moira Dryer," *New York*, January 17–24, p. 149
 Smith, Roberta, "Art in Review: Moira Dryer Project," *The New York Times*, January 16, p. C26
 "Moira Dryer Project," *Time Out New York*, January 9–15, p. 32
 "Moira Dryer Project," *The New Yorker*, February 3
- 2013 Barron, James, "Interview: Ross Bleckner," August
- 2012 Rhodes, David, "A Letter to Moira Dryer from David Rhodes," *The Brooklyn Rail*, April 2
- 2011 Sturgis, Daniel and Martin P. Clark. *The Indiscipline of Painting*. London: Tate Gallery Publishing Limited.
- 2008 *Charismatic Abstraction*. Kalamazoo: Western Michigan University.
- 2001 Schwabsky, Barry, "Art Gallery of York University," *Artforum*, March 1
- 1998 Hinson, Tom E., and Carolyn S. Jirousek. *Cleveland Collects Contemporary Art*. Cleveland: Cleveland Museum of Art.
- 1997 Ostrow, Saul. *The Point of Departure: Moira Dryer, Jessica Stockholder*. Overland Park: The Gallery.
 Wei, Lily. *After the Fall: Aspects of Abstract Painting since 1970*.
- 1994 Cotter, Holland, "Moira Dryer: Dream Dirges," *Art in America*, November, 110–115
 Wood, Carol, "Free-For-All Formalism," *The New Examiner*, November, 26–30
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 Schwabsky, Barry, "Moira Dryer," *Artforum*, April, 98

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 Storr, Robert. *Projects 42: Moira Dryer*. New York: The Museum of Modern Art.
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- 1992 Schjeldahl, Peter, "Moira Dryer," *Canadian Art*, Summer
 Brooks, Rosetta, "Moira Dryer: Dream Catchers," *Artforum*, April, 78–83
 Westfall, Stephen, "Moira Dryer," *Art in America*, June, 105
 Malloy, Nancy, "Moira Dryer," *Art News*, April, 114–15
 Madoff, Steven Henry, "A New Lost Generation," *Art News*, April, 72–77
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 McKenna, Kristin, "Abstract Works from Moira Dryer," *Los Angeles Times*, April 5, F15
- 1990 Bankowsky, Jack, "Moira Dryer," *Contemporanea*, April, 98
 Schwabsky, Barry, "Moira Dryer," *Arts Magazine*, April, 87
 Rimanelli, David, "Moira Dryer," *Artforum*, April, 176–77
 Johnson, Ken, "Moira Dryer," *Art in America*, April, 260–61
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 Plagens, Peter, "Keepers of the Faith," *Newsweek*, January 22, 58–59
 Kimmelman, Michael, "Moira Dryer," *The New York Times*, January 19, C26
 Schjeldahl, Peter. "Remembered Life." In *Moira Dryer*. New York: Mary Boone Gallery.
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 January 24, 5
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 Siegel, Jeanne, "Moira Dryer," *Arts Magazine*, June, 95
 Gilbert-Rolfe, Jeremy, "Nonrepresentation in 1988: Meaning-Production Beyond the Scope of the Pious," *Arts Magazine*, May, 30–39

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- 1987 Wei, Lily, "Talking Abstract: Part Two," *Art in America*, December, 112–29, 171
- Gardner, Colin, "Christ Burden/Moira Dryer," *Los Angeles Times*, October 9
- Temin, Christine, "Dryer's Abstract Mix of Crispness and Fog," *The Boston Globe*, October 1
- Ottmann, Klaus, "Jennifer Bolande/Moira Dryer/Annette Lemieux," *Flash Art*, April, 94
- 1986 Schwabsky, Barry, "Moira Dryer," *Arts Magazine*, December, 118
- Perl, Jed, "Winter Notebook," *The New Criterion*, April
- Indiana, Gary, "Recent Abstract Painting," *The Village Voice*, February 11
- Murray, Elizabeth, "Painters and Writers," *BOMB*, September
- 1980 Smith, Valerie, "Moira Dryer," *Flash Art*, June

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Art Gallery of Ontario, Toronto, ON

Birmingham Museum of Art, Birmingham, AL

Carnegie Museum of Art, Pittsburgh, PA

Hirshhorn Museum and Sculpture Garden, Washington, DC

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY

Newark Museum, Newark, NJ

Solomon R. Guggenheim Museum, New York, NY

The Art Institute of Chicago, Chicago, IL

Whitney Museum of American Art, New York, NY

EDUCATION

1980 BFA, School of Visual Arts, New York, NY