

VAN DOREN
WAXTER

MARSHA COTTRELL

Born 1964; lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2021 Van Doren Waxter, New York, NY
- 2019 *Marsha Cottrell: Black and Light*, Contemporary Art Museum of Raleigh, Raleigh, NC
- 2018 *Screen Life*, Van Doren Waxter, New York, NY
- 2017 Petra Rinck Galerie, Dusseldorf, Germany
- 2016 Anthony Meier Fine Arts, San Francisco, CA
- 2015 Eleven Rivington, New York, NY
- Marsha Cottrell / Mika Tajima*, Eleven Rivington, EXPO Chicago, Chicago, IL
- 2013 NADA NY, with Petra Rinck Galerie, Dusseldorf, Germany
- 2012 Petra Rinck Galerie, Dusseldorf, Germany
- 2008 *Marsha Cottrell / Ferdinand Ahm Krag*, SiteGalerie, Dusseldorf, Germany
- 2003 g-module, Paris, France
- Out of Memory*, Henry Urbach Architecture, New York, NY
- 2000 *Punctuation Drawings*, Revolution Gallery, Detroit, MI
- Marsha Cottrell / Alan Wiener*, Gaga, New York, NY
- 1998 Derek Eller Gallery, New York, NY

GROUP EXHIBITIONS

- 2023 *Day Jobs*, Blanton Museum of Art, The University of Texas at Austin, Austin TX
(forthcoming)
- 2022 *More Light*, Chart, New York, NY
- 2019 *By Any Means: Modern and Contemporary Drawings from the Morgan*, The Morgan
Library & Museum, New York, NY
- 2018 *Gaze*, Van Doren Waxter, New York, NY
- An Eccentric View*, Mignoni, New York, NY
- 2017 *Gray Matters*, Wexner Center for the Arts, Columbus, OH Organized by Michael
Goodson

- Worlding: Lucas Blalock, Marsha Cottrell, Ben Hagari, Ajay Kurian, and Hayal Pozanti*, organized by Mia Curran, University of Western Michigan, Kalamazoo, MI
- 2016 11R, New York, NY
- Cosmic Connections*, TOTAH, New York, NY
- Heliotropes*, organized by Matthew Nichols, Geary Contemporary, New York, NY
- 2014 *Mind the Gap*, Petra Rinck Galerie, Dusseldorf, Germany
- The Actual*, Eleven Rivington, New York, NY
- 2013 *schwartz // weiß*, Hamish Morrison Galerie, Berlin, German
- Flowery*, Petra Rinck Galerie, Dusseldorf, Germany
- One Third White*, Kunst im Tunnel (KIT), Dusseldorf, Germany
- 2012 *Field Conditions*, organized by Joseph Becker, San Francisco Museum of Modern Art, San Francisco, CA
- In the State of Equilibrium, Matter is Blind*, organized by Magdalena Holzhey, Karin Sachs, Munich, Germany
- Falling Through Space Drawn by the Line*, organized by Sandra Firmin and Joan Linder, UB Art Gallery, Buffalo, NY
- Rockslide Sky*, The Center Gallery and the Lipani Gallery, Fordham University at Lincoln Center, New York, NY
- 2011 *Cross Check*, Petra Rinck Galerie, Dusseldorf, Germany
- 2010 Petra Rinck Galerie, Dusseldorf, Germany
- 2009 *2 x 3 x 10*, Vertex List, Brooklyn, NY
- 2008 *g-salon*, g-module, Paris, France
- 2007 *Double-Edged Abstraction*, g-module, Paris, France
- More Possible Moves Than In Chess*, Pluto, Brooklyn, NY
- 2006 *Twice Drawn*, organized by Ian Berry, Tang Museum, Skidmore College, Saratoga Springs, NY
- 2005 *NextNext Visual Art*, organized by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
- Linear Geography*, Bernard Toale Gallery, Boston, MA
- Happy Birthday To Me*, g-module, Paris, France
- Henry Urbach Architecture, Armory Show, New York, NY
- New Turf*, organized by Evelyn Hankins, Fleming Museum, The University of Vermont, Burlington, VT

- Decipher: Hand-Painted Digital*, organized by Yasu Nakamori, Rotunda Gallery, Brooklyn, NY
- 2004 *Airborne*, Henry Urbach Architecture, New York, NY
- Planet Module – g-module*, Future Quake, FIAC, Paris, France
- Feed*, organized by Lisa Tung, Massachusetts College of Art, Boston, MA
- Landscape*, Rena Bransten Gallery, San Francisco, CA
- Architecture By Numbers*, organized by Michael Hays, Whitney Museum of American Art at Altria, New York, NY
- Radial Gradient*, organized by Sarah Walker, Gregory Lind Gallery, San Francisco, Ca
- Open Range*, organized by Augusto Arbizo and Sima Familant, Artemis, Greenberg Van Doren, New York, NY
- g-module*, Art Rotterdam, Rotterdam, Netherlands
- 2003 *Art Positions*, Henry Urbach Architecture, Art Miami Beach, Miami, FL
- The Drawn Page*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Rendered*, Sara Meltzer Gallery, New York, NY
- Online*, organized by Robert Storr, George Negroponte and Charlie Finch, Feigen Contemporary, New York, NY
- The Sessions of Sweet Silent Thought*, organized by Mercedes Vicente, Bronx River Art Center, Bronx, NY
- Immediate Medium*, Kenise Barnes Fine Art, Larchmont, NY
- g-module*, Art Rotterdam, Rotterdam, Netherlands
- The Incredible Lightness of Being*, organized by Phong Bui, Black & White Gallery, Brooklyn, NY
- 2002 *The Microwave*, Cristinerose/Josée Bienvenu Gallery, New York, NY
- 25th Anniversary Benefit Selections Exhibition*, The Drawing Center, New York, NY
- Wish You Were Here*, Revolution, Detroit, MI
- Déjà Vu*, g-module, Paris, France
- Pas de Deux*, Revolution, Detroit, MI
- Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL (from the collection of Werner Kramarsky)
- The Accelerated Grimace*, Silverstein Gallery, New York, NY

- Artists to Artists: A Decade of The Space Program*, An Exhibition of Works from The Space Program, Ace Gallery, New York, NY
- Reconfigure*, organized by Adam Henry, Richard Levy Gallery, Albuquerque, NM
- Landscape*, Derek Eller Gallery, New York, NY
- 2001 *Un/Ruled*, Exhibit A, New York, NY
- Superimposition*, Caren Golden Fine Art, New York, NY
- Drawing (Selected)*, g-module, Paris, France
- Digital: Printmaking Now*, organized by Marilyn Kushner, Brooklyn Museum of Art, Brooklyn, NY
- 2000 *SpacetimeLinks*, Penzenstadler & Schaller Architekten, Baar, Switzerland
- Art On Paper 2000*, Weatherspoon Gallery, University of North Carolina at Greensboro, Greensboro, NC
- Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, WI
- Drawing from Pierogi: Selections from the Flat Files*, organized by Ann Pibal, Usdan Gallery, Bennington College, Bennington, VT
- Cyber Drawings*, co-curated by Tom Moody, Cristinerose Gallery, New York, NY
- 1999 *Digital Sites*, Numark Gallery, Washington, DC
- 1998 Derek Eller Gallery, New York, NY
- 1997 *New York Drawers: Selections from Pierogi 2000*, The Gasworks, London, UK
- Current Undercurrent: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY
- 1996 *Summer Selections*, The Drawing Center, New York, NY
- Explosion in a Tool Factory*, Hovel, New York, NY
- 1995 *Other Rooms*, Ronald Feldman Fine Arts, New York, NY
- Multiples*, Pierogi, Brooklyn, NY

BIBLIOGRAPHY

- 2018 Baker, R. C., "Mistakes in the Matrix: Marsha Cottrell Summons Beauty From Machines," *The Village Voice*, April 6
- Carrigan, Margaret, "Galleries Get It Right: NYC's Not-to-Miss Spring Exhibitions Are All Female Solos," *New York Observer*, March 7
- Editors of ARTnews, "9 Art Events to Attend in New York City This Week," *ARTnews*, March 5

- Cascone, Sarah, & Goldstein, Caroline, "From a Cy Twombly Celebration to Imaginary Cowboys: 39 Must-See Gallery Shows in New York This March," *artnet news*, March 1 ---, "The Art & Music Issue," *Cultured*, p. 75 (illus.), February/March
- 2016 Carrigan, Margaret, "Awkward Technologies: Marsha Cottrell Brings A Human Touch to the Laser Printer," *Modern Painters*, March/April
- Carrigan, Margaret, "Extensions of Man: Marsha Cottrell's Laser Printing Lover Affair," *BlouinARTINFO*, October
- Stinson, Liz, "A Laser Printer Made These Ghostly Abstract Images," *Wired*, September
- Johnson, Ken, "NADA Art Fair Offers the Wacky and The Political, Plus Basketball," *The New York Times*, May
- "NADA New York at Basketball City," *Art Observed*, May
- Zevitas, Steven, "16 Artists to Watch in 2016." *New American Paintings* (online), February
- 2015 Peiffer, Prudence, "Marsha Cottrell," *Artforum* (print), June/July
- "Marsha Cottrell," *Art in America*, April 2
- Roniger, Taney, "Marsha Cottrell," *The Brooklyn Rail*, April 2
- Plagens, Peter, "Marsha Cottrell," *The Wall Street Journal*, March 27
- Brody, David, "The Deliciousness of Staying Still: Marsha Cottrell at Eleven Rivington," *Art Critical*, March 20
- Schwendener, Martha, "Marsha Cottrell at Eleven Rivington," *The New York Times*, March 19
- Baker, R.C, "Marsha Cottrell, Eleven Rivington," *The Village Voice*, March 19
- Lescaze, Zoë, "Marsha Cottrell," *Artforum.com*, March 6
- 2014 Aletti, Vince, "Goings On About Town: The Actual," *The New Yorker*, January
- 2013 Rosenberg, Karen, "NADA NYC Art Fair," *The New York Times*, May 10
- 2012 Feder, Elizabeth, "TESTING THE LIMITS AT SFMOMA," *Uncube Magazine*, December 6
- King, John, "Architecture smaller in larger SFMOMA?," *SFGate*, September 18
- Temple, Emily, "Marsha Cottrell's Beautiful Maps of Imagined Constellations," *Flavorwire*, July 29
- 2005 Baker, Kenneth, "Radial Gradient," *Art News*, February, p. 142
- McQuaid, Cate, "Linear Geography," *The Boston Globe*, January 21
- 2004 Glueck, Grace, "ART IN REVIEW," *Architecture by Numbers*

- Preston, Scott, "Cohen, Marsha Cottrell, Michelle Fornabai, Laura Kurgan and Ben Nicholson," *The New York Times*, June 11
- Chasin, Noah, "Architecture by Numbers," *Time Out New York*, June, p. 50,
- 2003 Jara, Alicia, "Marsha Cottrell/Alan Wiener," *Lapiz* 22, no. 195, July
- Jana, Reena, "Punctuation Marks," *Art On Paper*, April, p. 86 (image)
- Rosin, Jessica, "Marsha Cottrell," *Art On Paper* (online), February
- Johnson, Ken, "Art in Review," *The New York Times*, January 10
- 2002 Sirmans, Franklin, "The Accelerated Grimace," *Time Out New York*, July 11-18
- 2001 Moody, Tom, "'Palo Alto Dreamin'," *Art Papers*, November-December, pp. 20-25
- Levin, Kim, "Superimposition," *The Village Voice*, July 31
- Cotter, Holland, "Superimposition," *The New York Times*, June 6
- 2000 Setz, Annemarie, "Spacetime links," *Neue Zuger Zeitung*, no. 301, December 30
- Schmerler, Sarah, "Cyber Drawings," *Art On Paper*, May-June, p. 81
- Viveros-Fauné, Christian, "Computer World," *New York Times*, February 2-8, p. 5
- Johnson, Ken, "Cyber Drawings," *The New York Times*, January 21
- 1999 Protzman, Ferdinand, "The Big Pixel," *The Washington Post*, May 13
- Drumming, Neil, "Digital Sites," *Washington City Paper*, April 23
- 1998 Schmerler, Sarah, "Wayne Gonzales/Marsha Cottrell," *Time Out New York*, May 14-21, p. 53

CATALOGS AND REFERENCE

- 2011 Berry, Ian, and Jack Shear, *Twice Drawn: Modern and Contemporary Drawings in Context*, New York: Prestel, 2011
- 2009 Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawing Collection Catalogue Raisonné*, New York: The Museum of Modern Art, 2009
- 2006 Reynolds, Jock, ed., *560 Broadway: A New York Drawing Collection at Work, 1991–2006*, New Haven: Yale University Press, 2006
- 2005 Hankins, Evelyn, *New Turf* (exh. cat.), Burlington: Robert Hull Fleming Museum, University of Vermont, 2005
- 2004 Kocache, Moukhtar, and Erin Shirreff, eds., *Site Matters, Lower Manhattan Cultural Council's World Trade Center Artists Residency, 1997–2001*, New York: LMCC, 2004
- 2003 Rothenberg, David, and Wandee Pryor, eds., *Writing on Air*, Cambridge: MIT, 2003

- 2002 Hilfenstein, Joseph, and Amy Kuhl, eds., *Drawings of Choice from a New York Collection* (exh. cat.), Champaign: Krannert Art Museum, University of Illinois at Urbana-Champaign, 2002
- Artists to Artists: A Decade of The Space Program*, Brooklyn: Marie Walsh Sharpe Art Foundation, 2002

COLLECTIONS

- Art Institute of Chicago, Chicago, IL
- Blanton Museum of Art, The University of Texas at Austin, Austin, TX
- DZ Bank Kunstsammlung, Frankfurt, Germany
- Morgan Library and Museum, New York, NY
- Museum Kunstpalast, Dusseldorf, Germany
- Museum of Modern Art, New York, NY
- National Gallery of Art, Washington, DC
- Neuberger Berman LLC, New York, NY
- North Carolina Museum of Art, NC
- Pfizer Inc., New York, NY
- Philadelphia Museum of Art, Philadelphia, PA
- Pollock Gallery, Southern Methodist University, Dallas, TX
- Progressive Corporation
- San Francisco Museum of Modern Art, San Francisco, CA
- Skadden, Arps, Slate, Meagher & Flom LLP
- Tang Teaching Museum - Skidmore College, Saratoga Springs, NY

AWARDS & HONORS

- 2019 Anonymous Was A Woman
- 2013 The Louis Comfort Tiffany Foundation, Biennial Award
- 2007 The Pollock-Krasner Foundation, Fellowship Grant in Drawing
- 2004 Harvestworks Digital Media Arts Center, Educational Grant, New York, NY
- 2003 New York Foundation for the Arts, Fellowship Grant, Drawing, New York, NY
- 2002 The MacDowell Colony, Artist Residency, Peterborough, NH

- 2001 John Simon Guggenheim Memorial Foundation, Fellowship
Institute for Electronic Arts, Alfred University, NYSCA Residency, Alfred, NY
- 2000 Lower Manhattan Cultural Council World Views Studio Program, World Trade Center,
New York, NY
- 1999 New York Foundation for the Arts, Fellowship Grant in Digital Arts, New York, NY
The Marie Walsh Sharpe Art Foundation, Space Program, New York, NY
The MacDowell Colony, Artist Residency, Peterborough, NH
- 1996 The MacDowell Colony, Artist Residency, Peterborough, NH
- 1994 The MacDowell Colony, Artist Residency, Peterborough, NH

EDUCATION

- 1990 MFA, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- 1988 BFA, Tyler School of Art, Temple University, Elkins Park, PA