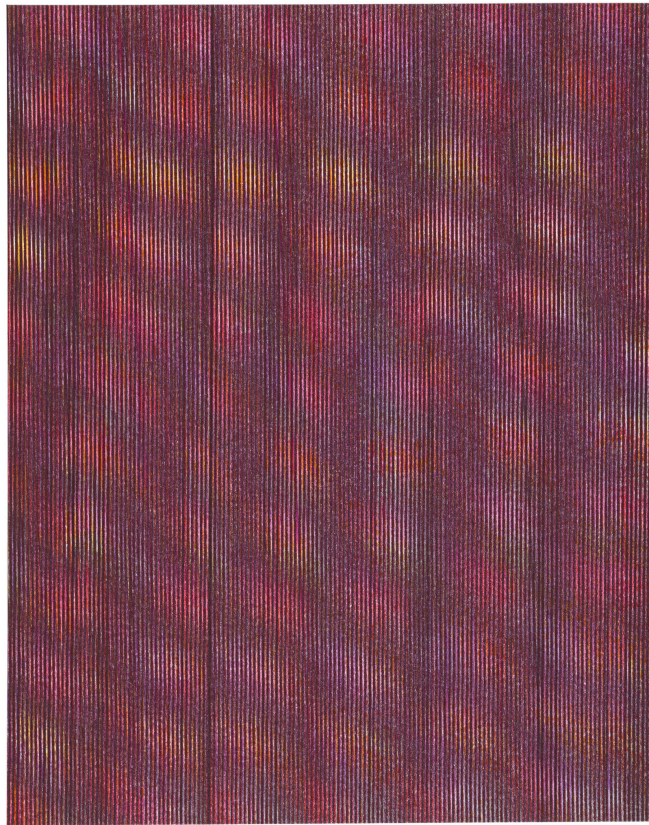


# VAN DOREN WAXTER

FOR IMMEDIATE RELEASE

## ***Cameron Martin: Reticulations***



June 28 – August 25, 2017

Cameron Martin, *Untitled*, 2017. Permanent marker on paper. 7 x 5 1/2 inches.

Van Doren Waxter is delighted to present *Cameron Martin: Reticulations*, an exhibition debuting contemporary artist Cameron Martin's new body of small-scale, optical drawings. On view from June 28 through August 25, 2017, *Reticulations* is the first solo show of Martin's work in New York in six years. Accompanying the show is a fully illustrated catalogue with an essay by Dan Nadel.

The drawings in Martin's *Reticulations* were made over a period of three years using permanent marker on paper, representing a radical departure from the artist's 15-year practice of large-format landscape-based painting. Deviating from the issues of representation foregrounded in his dark gray and black photo-based paintings of the mid to late 2000s and the illusory, nearly white-on-white work from his subsequent *Bracket* series, the lush, saturated colors and purely abstract nature of this newest body of work mark a definitive turn in Martin's production. At the same time, while the visual content of *Reticulations* is entirely new, the series reflects an insistent focus on perception, exactitude, and inscrutability that has been present throughout the artist's career.

As the exhibition's title suggests, each work in *Reticulations* is composed of intersecting lines that conjure networks both material and virtual. Distributions of vibrant, gradient-like fields of color appear to be illuminated from within, evoking sonic textures, textile patterning and imagined information space. The procedures used to produce the drawings are both systematic and aleatory, creating periodic disruptions to the overall stability of the image, reminiscent of the technological glitch. The resulting compositions provide a platform for studious examination of the activity of visual perception and consumption.

Coinciding with *Reticulations* is a solo exhibition of Martin's new body of paintings at the University Art Museum at SUNY Albany entitled *Abstracts*, on view from June 30–September 9, 2017. Produced in conjunction with *Abstracts* is a fully illustrated catalogue with an essay by art historian and critic Suzanne Hudson.

### **About the Artist**

Cameron Martin was born in Seattle, Washington in 1970 and lives and works in Brooklyn, New York. He was educated at Brown University and the Whitney Independent Study Program. He is the recipient of a 2010 John Simon Guggenheim Memorial Foundation Fellowship and a 2008 Joan Mitchell Foundation Fellowship, among other awards. Solo exhibitions include James Harris Gallery, Seattle, WA (2017), Galerie Nikolaus Ruzicska, Salzburg, Austria (2016), *Bracket*, Greenberg Van Doren Gallery, New York, NY (2011), Gallery Min Min in Tokyo (2008) and *Currents 97: Cameron Martin*, at the St Louis Art Museum, St Louis, MO (2006). His work has been presented in group exhibitions internationally, including *Mythos Berg*, RLB Kunstbrücke, Innsbruck, Austria (2011), *roundabout*, City Gallery, Wellington, New Zealand, which travelled to the Tel Aviv Museum, Tel Aviv, Israel (2010), and the prestigious Whitney Biennial (2004). His work is in numerous museum collections, including the Albright-Knox Art Gallery, the Seattle Art Museum and the Whitney Museum of American Art, among others.

### **Contact Information**

23 East 73rd Street  
New York, NY 10021  
Tel: 212-445-0444