

# VAN DOREN WAXTER

## **TOM FAIRS (1925-2007)**

Born: London, England

Lived: Hampstead, England

### EDUCATION

1948-50 Hornsey School of Art

1950-54 Royal College of Art, studied stained glass design

### SOLO EXHIBITIONS

2023 *In the Landscape: Hampstead and Beyond*, Van Doren Waxter, New York, NY

*Tom Fairs and David Schoerner*, Kerry Schuss Gallery, New York, NY

2019 *Tom Fairs in Color: Paintings and Drawings 1997-2007*, Van Doren Waxter, New York, NY

2015 *Tony Feher/Tom Fairs*, Kerry Schuss, New York, NY

2012 *Tom Fairs*, The Modern Institute, Glasgow, Scotland

*Tom Fairs, Drawings June - July 2004*, Kerry Schuss, New York, NY

2011 *Drawings*, Kerry Schuss, New York, NY

2008 *Tom Fairs (1925-2007) Homage to Bonnard*, The Mercer Art Gallery, Harrogate, Yorkshire

Grafton Art Gallery, London

### GROUP EXHIBITIONS

2019 *Drawn Together Again*, Flag Art Foundation, New York, NY

2018 *Gaze*, Van Doren Waxter, New York, NY

2016 *Outside*, curated by Matthew Higgs, Karma, Amagansett, NY

*World Made by Hand*, Edlin Gallery, New York

*Drawings*, Kerry Schuss, New York, NY

2014 *Half Drop*, Kerry Schuss, New York, NY

2012 *Walled Garden*, Klaus von Nichtssagend Gallery, New York, NY

2011 NADA Miami, Kerry Schuss featured artist 1970's to 2007

1970's to 2007

The Beaford Centre, Devon

Dartington Hall, Devon

Covent Gallery, London

Everyman Theatre, London

Rowland, Browse & Delbanco, London

Dunkeld Gallery, Scotland  
Hambleton Gallery, Dorset  
Illustrators Art, London  
Rooksmoor Gallery, Bath  
Rooksmoor Gallery, Bristol  
Leeds Playhouse Gallery, Leeds  
The Stables, Folkstone  
Royal Academy Summer Exhibition annually since 1981  
Ombersley Gallery, Worcestershire  
Central School of Art and Design, London  
Drew Gallery, Canterbury  
Art for Offices, London  
New Groton Gallery, Barnes  
Business Art, Royal Academy, London

#### BIBLIOGRAPHY

- 2023 Heinrich, Will, "What to See in N.Y.C. Galleries Right Now," *The New York Times*, January 26
- 2019 ---, "News," *Artforum* online, August 16
- 2015 Cotter, Holland, "10 Galleries to Visit on the LES," *New York Times*, April 17  
Rhodes, David, "Not A Single Link too Loose: Tony Feher/Tom Fair," *Artcritical*, April
- 2013 Smith, Roberta, "Tendrils of the Artist's Essence", *New York Times*, April 19
- 2012 Schwabsky, Barry, "Review of Tom Fairs at Kerry Schuss," *Artforum International*, February  
Smith, Roberta, "Tom Fairs Drawings June-July 2004," *The New York Times*, Art in Review, November 30  
Plagens, Peter, "From Rooms to Revolutions," *Wall Street Journal*, Volume CCLX No.123, November 24- 25  
Heinrich, Will, "Tom Fairs: Drawings June-July 2004 at Kerry Schuss," *New York Observer*, GalleristNY, December 11  
Yau, John, "It's Hard to Lie in a Drawing," *Hyperallergic*, November 25  
Simon, Jane, "Miami Beyond Art Basel," *Art Agenda*, Review, December 8
- 2011 Johnson, Ken, "Drawings," *New York Times*, June 3, 2011 review of exhibition at KS Art  
Higgs, Matthew, "Top Ten Shows 2011," *Artforum*, December issue  
Saltz, Jerry, "Reasons To Love New York," *New York Magazine*, December 19  
Smith, Roberta, "Roberta Smith's Best of 2011," *The New York Times*, December 18

#### TEACHING

1967-87 - Central School of Art and Design, London, taught set and costume design

## PUBLICATIONS

Reyntiens, Patrick, *The Technique of Stained Glass*, 1966

Palmer, F, *Encyclopedia of Oil Painting Material and Techniques*, 1984

*The Royal Academy Illustrated*, 1985, 1988, 1994, 1995

## STAINED GLASS COMMISSIONS

mid-50's - early 70's

Assisted Geoffrey Clarke on nave windows in Coventry Cathedral St. Hugh's Church, Buntingford, Cambs.

Ancrum Church, Roxburghshire, Scotland Convent of the Sacred Heart, Buntingford, Cambs. Holborn

College of Law, London Commonwealth Institute, London Hotel President, London Our Lady of the

Wayside Church, Birmingham

Officer's Club, Bahrain