

VAN DOREN WAXTER

For immediate release August 2015
For information please call 212.445.0444

Van Doren Waxter and 11R Eleven Rivington to present 2-venue solo exhibition
Jackie Saccoccio
Degree of Tilt

September 9 – October 23 | Van Doren Waxter
23 East 73rd Street, NY, NY 10021, Tel: 212 445 0444
Opening Reception September 9, 6-8pm

September 9 – October 18 | 11R Eleven Rivington
195 Chrystie Street, NY, NY 10002, Tel: 212 982 1930
Opening Reception September 9, 5-8pm

Van Doren Waxter and 11R Eleven Rivington are delighted to present *Degree of Tilt*, an exhibition of new paintings by American artist Jackie Saccoccio. This marks the first, two-venue exhibition of a contemporary artist's work between Van Doren Waxter and its Lower East Side affiliate, 11R Eleven Rivington.

For this show, Saccoccio has realized her improvisational 'portraits' at an ambitious scale, up to 152 inches in width, fusing the physical and intangible to form these centripetal works.

Degree of Tilt takes its title from Saccoccio's technique as coined by John Corbett in a 2015 interview. By manipulating the alchemical qualities of liquid pools, vis-a-vis tipping, dragging and shaking the large-scale works over one another, Saccoccio asks us to consider her pieces as functional tools, and the exhibition as a continuum of the studio. Inspired by Cy Twombly's 2005 *Bacchus* series, Saccoccio includes the directional lines of transferred paint that bridge and overwhelm the vertiginous orbs.

Metaphorically, Saccoccio's pieces serve as conceptual containers of overlapping influences that are embedded in the layers. The ill-fated couples Narcissus and Echo, and Cop 663 and Faye from Wong Kar-Wai's film *Chungking Express* converge with the palettes of Marilyn Minter, Mondrian and Lisa Yuskavage. Referring to the ancient Roman drainage system, Saccoccio conceives the totality of her paintings as a Cloaca Maxima: a repository where paint and ideas flow and pool.

Saccoccio's comparison with the Cloaca Maxima resonates as an act of visual and intellectual excavation, mining through the artist's painted layers, through the last half-century of art making, and through the questions that animate the paintings in *Degree of Tilt*.

Jackie Saccoccio (b. 1963) lives and works in Cornwall, CT and Brooklyn, NY. She has exhibited nationally and abroad for the last 20 years. Recent solo and two-person exhibitions include Corbett vs. Dempsey, Chicago, IL; Nerman Museum of Contemporary Art, Overland Park, KS; and her first museum solo exhibition in Europe, curated by Ilaria Bonacossa, at the Museo d'Arte Contemporanea di Villa Croce, Genoa. Recent group exhibitions include Rhona Hoffman Gallery, Chicago, IL; The Rose Art Museum, Brandeis University, Waltham, MA; and Saatchi Gallery, London, among others. She is the recipient of numerous awards and grants, including The Rome Prize at the American Academy in Rome; a John Simon Guggenheim Foundation Grant; a Fulbright Foundation Grant; an Art Production Fund / Claude Monet Foundation Artists in Giverny residency; and most recently the 2015 Artadia NADA Award.

About Van Doren Waxter

Established in 2013, Van Doren Waxter specializes in American Abstraction from 1950-1990, including works by Richard Diebenkorn, Manny Farber, Sam Francis, Joe Goode, and John McLaughlin. The gallery exclusively represents the James Brooks Estate, the Richard Diebenkorn Foundation, the Al Held Foundation, the Alan Shields Estate, and the Hedda Sterne Foundation. Additionally, the gallery handles secondary market works, specializing in Anthony Caro, Helen Frankenthaler, Hans Hofmann, Ellsworth Kelly, Franz Kline, and Frank Stella, among others.

About 11R Eleven Rivington

Located in New York's Lower East Side, 11R Eleven Rivington opened in 2007 and represents American emerging talent and mid-career artists. The gallery represents New York based artists Marsha Cottrell, TM Davy, Michael DeLucia, Adam Shecter and Mika Tajima; West Coast artists Aiko Hachisuka and Evan Nesbit; and artists from abroad, including Caetano de Almeida, Jeronimo Elespe, Volker Huller, and Ishmael Randall Weeks.

For more information please visit vandorenwaxter.com.

Van Doren Waxter is located at 23 East 73rd Street, New York, NY 10021.

Gallery Hours: Tuesday through Saturday, 10am - 6pm.