

FOR IMMEDIATE RELEASE – October 2006

Greenberg Van Doren Gallery presents a group exhibition  
*Pre-Post: American Abstraction 1940s-60s*  
October 11 – November 11, 2006

Baziotes • Bluhm • Brooks • DeFeo • De Kooning • Diebenkorn • Francis  
Frankenthaler • Gorky • Guston • Held • Hofmann • Kamrowski • Krasner  
Mitchell • Motherwell • Ossorio • Pollock • Pousette-Dart  
Reinhardt • Rothko • Seliger • Sobel • Thomas • Tworkov

Greenberg Van Doren Gallery is pleased to announce a thematic group exhibition of abstract paintings and works on paper titled *Pre-Post*, on view from October 11 – November 11, 2006. *Pre-Post* will follow the footsteps of the New York School from its early Surrealist-inspired beginnings to work by its key members and the second generation of artists who followed in its wake. This inclusive exhibition also features painters who worked independently, were historically not categorized as, or were geographically isolated from the core movement. In addition, *Pre-Post* will include six women artists.

*Pre-Post* brings together works by three generations of American abstract painters from 1940s to 1960s. Artists who were considered outside of the movement – and in some cases independent from it – join the primary group from the East Coast, including painters from the California and the D.C. based Washington School. This show begins with image-based abstractions by Arshile Gorky and Hans Hofmann and the first ‘drip’ paintings of Janet Sobel and moves towards the New York School’s second generation. Lee Krasner, Jay DeFeo, Gerome Kamrowski, Alma Thomas, and Norman Bluhm join key historic figures such as Jackson Pollock, Mark Rothko, Helen Frankenthaler, and Willem de Kooning, among many others.

Greenberg Van Doren Gallery is located at 730 5<sup>th</sup> Avenue, NY, NY, 10019. Gallery Hours are Tuesday through Saturday from 10 AM to 6 PM. Please call the gallery at 212-445-0444 for more information.