

For Immediate Release – April 2004

Artemis • Greenberg Van Doren • Gallery is pleased to  
present an exhibition of works on paper by

**Richard Diebenkorn**  
Works on Paper: Ocean Park, Clubs & Spades

April 28 – May 29, 2004

Artemis • Greenberg Van Doren • Gallery is pleased to present an exhibition of works on paper by Richard Diebenkorn (1922 – 1993), on view from April 28 through May 29, 2004. Organized in association with Galleria Lawrence Rubin, Milan, this exhibition will feature over thirty works – including drawings, paintings on paper, and prints - from the Estate of Richard Diebenkorn and is accompanied by a fully illustrated color catalogue.

Richard Diebenkorn's *Ocean Park* series represents one of the most significant accomplishments by an American artist in postwar art. These luminous works from the 1970's and 80's were named by the artist after the section in Santa Monica where his studio was located. In the works on paper represented in this exhibition - as with the famed series of paintings - Diebenkorn shows his range of palette, his interest in light and surface, and the study of opened and closed forms.

During a brief eighteen-month period in 1981-82, the artist produced a body of drawings and paintings on paper based on the figures of clubs and spades. These shapes had fascinated Diebenkorn since early in his career. In these works the artist's constants are omnipresent: his awareness of horizontal and vertical supports, the use of the entire paper surface, and the anchoring of visual elements to the edges of the sheet. The curvilinear forms appear to have shaped and re-shaped themselves under the artist's hand, transforming – as in the *Ocean Parks* - into ever-new variations.

Artemis • Greenberg Van Doren • Gallery is located at 730 5<sup>th</sup> Avenue at 57<sup>th</sup> Street.  
The gallery is open from Tuesday - Saturday from 10 AM to 6 PM and by appointment.  
Please contact the gallery at 212.445.0444 for further information.