

For Immediate Release – September 2002

Artemis Greenberg Van Doren is pleased to present a group exhibition of paintings & sculpture

All American, Part II

October 8 - November 2, 2002

JENNIFER BARTLETT ♦ WILLEM DE KOONING ♦ RICHARD DIEBENKORN ♦
SAM FRANCIS ♦ HELEN FRANKENTHALER ♦ ARSHILE GORKY ♦
HANS HOFMANN ♦ ELLSWORTH KELLY ♦ FRANZ KLINE ♦ ROBERT MOTHERWELL ♦
GEORGIA O'KEEFFE ♦ ROBERT RAUSCHENBERG ♦ DOROTHEA ROCKBURNE ♦
ED RUSCHA ♦ JOEL SHAPIRO ♦ FRANK STELLA ♦ ANDY WARHOL

Artemis Greenberg Van Doren Gallery is pleased to present *All American, Part II*, on view from October 8 - November 2, 2002. This exhibition, the second installment of the 2001 group, continues the gallery's commitment to showcasing multi-generational twentieth century American artists and celebrates the diversity and excellence of American art.

All American, Part II will present selected works by artists who were instrumental in forwarding significant American art historical movements and ideas. The Abstract Expressionist generation, interested in changing the face of painting, is represented by a significant 1977 painting by **Willem de Kooning** and *84A*, 1972, a painting by **Robert Motherwell** where a black form dramatically emerges from the golden ochre monochromatic background. Following Abstract Expressionism and injecting the American art scene with a female presence, **Helen Frankenthaler** of the Color Field tradition, is represented by *Bella Donna*, 1987. **Frank Stella's** early Protractor series painting *Rainbow Type*, 1968 - an extension of his seminal concentric paintings - begins the foray into Pop. **Ed Ruscha's** iconic text work, *Let's Face It*, 1981, and **Robert Rauschenberg's**, classic dye transfer painting continues the Pop motif. From the Black Mountain College generation, **Dorothea Rockburne** contributes a classic folded paper work, *White Pascal*, 1986. Contemporary highlights include a **Jennifer Bartlett** Elegy painting titled *8 PM, Sink*, 1992-3, a representational painting involving personal iconography overlaid with her identifiable grid hatch marks. In stark contrast to Bartlett's narrative is the streamlined precision of *Yellow Black*, 1988, a two panel canvas by one of the most prominent artists currently working within the minimal abstraction domain, **Ellsworth Kelly**.

Artemis Greenberg Van Doren is located at 730 5th Ave. at 57th St., NY, 10019. Gallery Hours:
Tues. – Sat., 10 AM to 6 PM. For more information, please call the gallery at 212.445.0444.