

FOR IMMEDIATE RELEASE – November 2000

Party Pictures

From Studio 54 to Cannes 2000

December 13, 2000 – January 6, 2001
Reception December 13, 5:30 – 7:30 PM

Jessica Craig-Martin
Larry Fink
Paul Graham
Tod Papageorge
Andy Warhol
Garry Winogrand

Lawrence Rubin Greenberg Van Doren Fine Art is pleased to present a thematic group exhibition entitled Party Pictures: From Studio 54 to Cannes 2000, on view from December 13, 2000 through January 6, 2001. The exhibition will feature party photographs - from cocktails and openings to early morning 'raves' and all day 'happenings'.

The camera is an ever-present guest at parties. Here, each photographer offers a selective - and sometimes voyeuristic - take on society, from the exclusive (movie premieres) to the communal (raves). Beginning with vintage black and white photographs of museum openings by Garry Winogrand and Larry Fink's classic *Social Graces* series, the show hops to Studio 54, shot by the Andy Warhol and Tod Papageorge. The Warhol snapshots a-la *Interview Magazine*, will be exhibited for the first time. Larry Fink's studied and refined black and white images of carousing fashionistas are in high contrast to Jessica Craig-Martin's colorful and critical eye towards contemporary celebrity filled soirees. Paul Graham's portraits of solitary, 'dazed' ravers (from his 'End of an Age' series) offer the sobering antidote to the proceedings.

The exhibition will be accompanied by a full-color foldout brochure with a text by Robert Nickas.

Lawrence Rubin Greenberg Van Doren Fine Art is located at 730 5th Avenue at 57th Street, New York, NY 10019. Gallery Hours: Tuesday through

Saturday, 10 AM to 6 PM. For more information, please contact the gallery at
212.445.0444