

VAN DOREN  
WAXTER



## Jackie Saccoccio, “Femme Brut”

By Howard Halle | January 15, 2020



Photograph: Courtesy Van Doren Waxter

### **Time Out says**

All-over painting, 21st-century-style, is Jackie Saccoccio’s *métier*, and her latest efforts don’t disappoint. Her canvases are bold, vibrant and imposing, and are made by repeatedly turning or rotating the canvas while the colors are still wet. Layers of paint drip down and crisscross, as if applied by Jackson Pollock in slow motion. This two-venue exhibition is titled “Femme Brut,” an allusion to “Art Brut,” a term coined by the postwar French painter Jean Dubuffet to describe outsider art, whose practitioners are driven by unbridled energy. The said could be said of Saccoccio, who calls her work “abstraction at full throttle.”

*Jackie Saccoccio, “Femme Brut” is also on view at Chart Gallery, Jan 22–Mar 21*