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ART & DESIGN

## 10 Galleries to Visit on the Upper East Side

By HOLLAND COTTER APRIL 16, 2015



The Henrique Faria Fine Art gallery on the Upper East Side. Hiroko Masuike/The New York Times

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IN terms of New York City gallery history, the Upper East Side, roughly from 57th Street northward, is the establishment, the old regime. Galleries that put the city on the international map in the 1950s started here. Several of our big museums call this turf home. So do several of the elite contemporary galleries that now serve as feeding tubes to those museums.

True, there have been some shake-ups. A few young dealers have recently moved in; and a major museum, the Whitney, has moved out. But in true establishment spirit, many of the exhibitions on view at the moment are of artists in mid- or late career, and heading toward, if they haven't already achieved, classic status.



"Budhi," a clay piece by Daisy Youngblood, is among the installations at the McKee Gallery. Agaton Strom for The New York Times

### MCKEE GALLERY

Something like the same components meet in [new work](#) by the American sculptor Daisy Youngblood at the McKee Gallery. Ms. Youngblood, who is now in her late 60s and lives in Costa Rica, had her first New York solo in 1979 but has been little seen in the past decade. Her sculptures are primarily fired clay supplemented by stone and wood, and her subjects are similarly hybrid, a human-animal-spirit blend. In her version, the Egyptian god of the underworld, Anubis, has a jackal's head delicately modeled in clay and a body made from a tree trunk with bark left on. The torso of a reclining figure called Chandrika is a slab of driftwood; its legs tapered clay cones; its face a mask resting on a smooth, uncut river rock. You wait for the work to turn sentimental, but it doesn't. It's too strange.