

# VAN DOREN WAXTER

## **Events and Parties**

### Editors' Picks: 15 Things Not to Miss in New York's Art World This Week

The new year's first batch of gallery openings are fully underway.

Sarah Cascone, January 7, 2019



Oliver Jeffers, *A Break from the Unknown* (2018). Courtesy of Bryce Wolkowitz.

*Each week, we search New York City for the most exciting and thought-provoking, shows, screenings, and events. See them below.*

### **Monday, January 7**



Fans of the Harry Potter books in line outside the National Library of Scotland in Edinburgh in 2017, waiting to see a rare copy of *Harry Potter and the Philosopher's Stone* filled with personal notes and drawings by its author, J.K. Rowling. Photo by Neil Hanna/AFP/Getty Images.

### **1. "Growing Up With Harry Potter" at the New-York Historical Society**

As part of the extensive programming for its current blockbuster, “Harry Potter: A History of Magic” (on view through January 27), the New-York Historical Society is hosting an open mic for professional and amateur storytellers alike. Enjoy wine and cheese as you listen to tales of growing up as a fan of the beloved Harry Potter series.

**Location:** The New-York Historical Society, 170 Central Park West

**Price:** \$35 general admission

**Time:** 7 p.m.–9 p.m.

—Sarah Cascone

**Wednesday, January 9–Saturday, February 16**



Brian Rochefort, *Extinction* and *Tulipe* (both 2018). Courtesy of the artist and Van Doren Waxter.

## 2. “Brian Rochefort: 2030” at Van Doren Waxter

Ceramicist Brian Rochefort’s new suite of crater-like vessels are dropping into Van Doren Waxter’s Upper East Side gallery next week, looking like something straight out of 2030, as the show’s title suggests. Included in the show is *Tulipe*, one of his largest sculptures to date: a toxic green coated mass with streaks of glitter, pigment seeping out of its cracks.

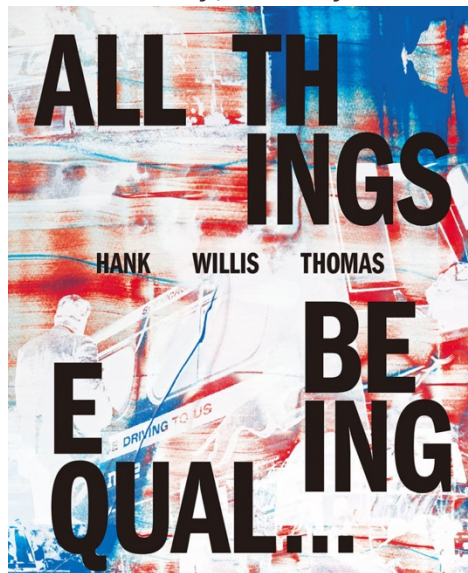
**Location:** Van Doren Waxter, 23 East 73rd Street, 2nd Floor

**Price:** Free

**Time:** Opening reception on Wednesday, January 9, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—Caroline Goldstein

**Thursday, January 10**



Hank Willis Thomas, *All Things Being Equal* (2018). Courtesy of Aperture.

**3. “Brooklyn Talks: Hank Willis Thomas” at the Brooklyn Museum**

Timed to the publication of his new book from Aperture, *All Things Being Equal*, and his participation in the Brooklyn Museum exhibition “Something to Say: Brooklyn Hi-Art! Machine, Deborah Kass, Kameelah Janan Rasheed, and Hank Willis Thomas” (through June 30), Hank Willis Thomas talks with author, art historian, and curator Kellie Jones.

**Location:** The Brooklyn Museum, 200 Eastern Parkway

**Price:** \$16

**Time:** 7 p.m.–9 p.m.

—*Sarah Cascone*

**Thursday, January 10–Saturday, February 16**



James Welling, *Julia Mamaea* (2018). © James Welling. Courtesy of the artist and David Zwirner.

**4. “James Welling: Transform” at David Zwirner**

James Welling returns to Zwirner’s uptown space this month for his eighth show with the gallery with three newer bodies of work, all of which find him experimenting with unconventional photographic methods.

**Location:** David Zwirner, 34 East 69th Street

**Price:** Free

**Time:** Opening reception on Thursday, January 10, 5–7 p.m; Tuesday–Saturday, 10 a.m.–6 p.m.

—*Taylor Dafoe*

**Thursday, January 10–Saturday, February 16**



Oliver Jeffers, *For All We Know* (2018). Courtesy of Bryce Wolkowitz.

**5. “For All We Know: Oliver Jeffers” at Bryce Wolkowitz Gallery**

Oliver Jeffers’s sci-fi tinged oil paintings confront the vastness of the ocean and the night sky, his figures of astronauts and deep-sea divers imbued with a sense of existential loneliness. The works contrast the overwhelming desire for human connection and to make sense of the world with the unknowable nature of our potentially infinite universe.

**Location:** Bryce Wolkowitz Gallery, 505 West 24th Street

**Price:** Free

**Time:** Opening reception on Thursday, January 10, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—*Sarah Cascone*

**Thursday, January 10–Saturday, February 9**



Sandow Birk, *The Triumph of Fear* (2016). Courtesy PPOW.

**6. “Sandow Birk: Triumph of Hate” at PPOW**

America in violent ruin: that’s the theme of Sandow Birk’s latest paintings and prints at PPOW gallery. Charged with the lunacy of our political situation, these new works depict school shootings, murderous confrontations, and Donald Trump as a fattened Rabelaisian clown. The most technically impressive work in the show is a woodblock that’s nearly 40

feet long, showing the lead up to a dramatic battle between two groups, one marching with the flag of California, the other with a Confederate banner.

**Location:** PPOW, 535 West 22nd Street

**Price:** Free

**Time:** Opening reception on Thursday, January 10, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—*Pac Pobric*

### Through Friday, January 11



Installation view of George Condo's work on view in "Bacon's Women," alongside a work by the British artist. Photo courtesy of Ordovas.

### 7. "Bacon's Women" at Ordovas

Even if already you've seen "Bacon's Women," the first US show to focus on Francis Bacon's depictions of women, it's worth a trip back during the show's last week. After American artist George Condo visited, he was so inspired by Bacon's portrait of British artist and artists' model Isabel Rawsthorne that he painted his own version of the work in response. It's now been added to the show, highlighting Bacon's continued influence on contemporary figurative painting.

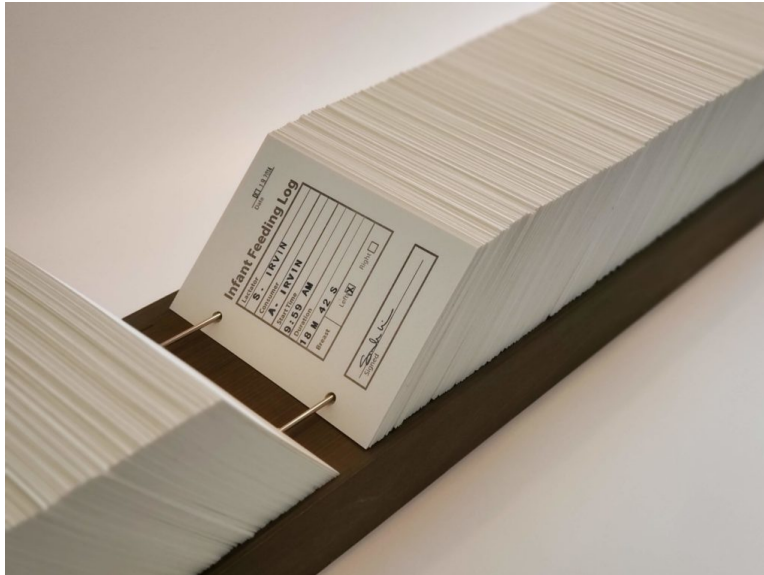
**Location:** Ordovas, 9 East 77th Street

**Price:** Free

**Time:** Tuesday–Saturday, 10 a.m.–6 p.m.

—*Sarah Cascone*

### Friday, January 11–Sunday, February 17



Sarah Irvin, *Infant Feeding Log* (2018), detail. Courtesy of Massey Klein.

**8. “The End & the Beginning: Alice Gibney, Sarah Irvin” at Massey Klein Gallery**

In their two person show, Alice Gibney and Sarah Irvin present works on paper grappling with the heavy themes of life and death—Gibney’s charcoal, colored pencil, and ink drawings were inspired by the death of a loved one, while Irvin carefully documented her infant daughter’s breastfeeding sessions in data-filled graphite drawings, which together take the form of a card catalogue.

**Location:** Massey Klein Gallery, 124 Forsyth Street

**Price:** Free

**Time:** Opening reception on Friday, January 11, 6 p.m.–8 p.m.; Wednesday–Saturday, 10 a.m.–6 p.m.

—Sarah Cascone

**Friday, January 11–Saturday, March 2**



Roman Cochet, *Untitled* (2018). Photo by Joerg Lohse. Image courtesy of Alexander and Bonin, New York.

**9. “Roman Cochet: A dog named Robòt” at Alexander and Bonin**

The title of the show, which is the artist’s first at the gallery, is inspired by the animal who first discovered the Lascaux cave paintings—a dog named Robòt. During the summer of 1940, four children were exploring the woods of Montignac in Southern France when their dog trotted ahead and found a hole in the ground that led to the prehistoric cave paintings. The artist takes a temporal leap in a “post-human future,” according to the

gallery. The paintings depict trippy, expertly rendered scenes from which humans seem to have disappeared.

**Location:** Alexander and Bonin, 47 Walker Street

**Price:** Free

**Time:** Opening reception, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—*Eileen Kinsella*

**Friday, January 11–Saturday, February 16**



Claudia Comte, *Curves and Corners* (2017). Photo: Lance Gerber. Courtesy of the artist and Gladstone Gallery, NY and Brussels.

**10. “Claudia Comte: The Morphing Scallops” at Gladstone Gallery**

Although best known as a sculptor, artist Claudia Comte is having her first exhibition devoted solely to her painting and drawing practice at Gladstone’s West 24 Street outpost. The artist is taking over the entire gallery, which she will transform into a massive canvas for site-specific wall-drawings.

**Location:** Gladstone Gallery, 515 West 24th Street

**Price:** Free

**Time:** Opening reception on Friday, January 11, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—*Caroline Goldstein*

**Saturday, January 12–Wednesday, February 13**



Edwin Schlossberg, *Measure Humanity by Ecosystem Health* (2018). Photo by Vince Ruvolo.  
Courtesy the artist and Ronald Feldman Gallery, New York.

**11. “Assignments and Earlier Works: Edwin Schlossberg” at Ronald Feldman Gallery**

In his 14th show at the gallery since 1978—his first New York show in seven years—Edwin Schlossberg is showcasing his wide range, including some never-before-seen early works. Not only does he design interactive museum exhibitions—his latest effort will grace the new Statue of Liberty Museum when it opens in May—he also directed an art film featuring Andy Warhol and collaborated with Jasper Johns and Robert Rauschenberg.

**Location:** Ronald Feldman Gallery, 31 Mercer Street

**Price:** Free

**Time:** Tuesday–Saturday, 10 a.m.–6 p.m.

—*Sarah Cascone*

**Saturday, January 12–Saturday, February 23**



Jen Catron and Paul Outlaw, *In the Future the Past Will Be Different (Part 2)*, 2016. Image courtesy of Postmasters.

**12. “Jen Catron and Paul Outlaw: An Idea of God, or a Toothbrush” at Postmasters**

To paraphrase David Byrne, these days you may find yourself asking, “How did we get here?” And, like, *a lot*. To try to answer that question, artist duo Jen Catron and Paul Outlaw will fill their second exhibition at Postmasters with sculptures that investigate how absurd-on-their-face ideas get normalized into acceptance. Actual cults, political conspiracy theories, and international scandals are addressed in miniature, while lighter but no less surreal images take monumental form. Come for the giant ice cream chocolate fountain, stay for the creeping realization that, no matter the subject or the stakes, we’re all a little mad.

**Location:** Postmasters, 54 Franklin Street

**Price:** Free

**Time:** Opening reception on Saturday, January 12, 6 p.m.–8 p.m.; Tuesday–Saturday, 11 a.m.–6 p.m. Thursday hours extended to 8 p.m.

—*Tim Schneider*

**Saturday, January 12**





The Ice House in Garrison, New York. Photo courtesy JDJ.

### 13. “Zoe Nelson” at JDJ

This show of paintings by Zoe Nelson, a Brooklyn-based painter trained at Columbia University (on view through January 20), is especially notable for its curious location: in a former industrial building about 50 miles outside New York City. The new space, which is run by Jayne Drost Johnson, will host exhibitions of works by Athena LaTocha and the art duo Mark Barrow and Sarah Parke Iter this year.

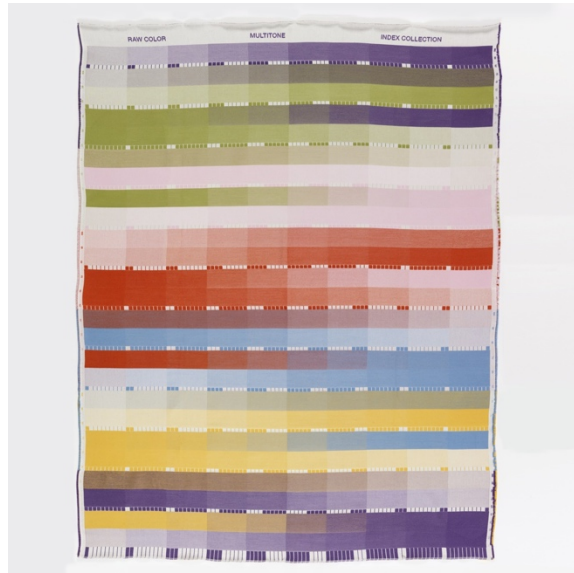
**Location:** JDJ, the Ice House, 17 Mandalay Drive, Garrison

**Price:** Free

**Time:** Reception from 12 p.m.–2 p.m.

—*Pac Pobric*

### Through Sunday, January 13



Blanket, Index Collection, 2012; designed by Raw Color, the Netherlands. Photo courtesy of the Cooper Hewitt, Smithsonian Design Museum.

### 14. “Saturated: The Allure and Science of Color” at the Cooper-Hewitt, Smithsonian Design Museum

Will the government shutdown end this week? If Democrats and President Donald Trump can make a deal, you’ll have one last chance to see this ode to color theory and how it has been used by designers across the centuries at the Cooper Hewitt Smithsonian Design Museum.

**Location:** Cooper Hewitt, 2 East 91st Street

**Price:** \$18 general admission

**Time:** Sunday–Friday, 10 a.m.–6 p.m.; Saturday, 10 a.m.–9 p.m.

—*Sarah Cascone*

**Through Sunday, February 17**



Marlon Mullen, *untitled* (2017). Courtesy the artist and JTT.

**15. “Marlon Mullen: 2017–2018” at JTT**

Marlon Mullen’s uses the covers of art periodicals, found photographs, and lifestyle magazines as a basis for his paintings, though the text is obscured and the images are fractured. The artist is largely nonverbal, and his paintings serve as a large part of his communication; he is based in San Francisco, and is part of the progressive studio practice organization NIAD.

**Location:** JTT, 191 Chrystie Street

**Price:** Free

**Time:** Opening reception on Sunday, January 6, 6 p.m.–8 p.m.; Wednesday–Sunday, 11 a.m.–6 p.m.

—*Caroline Goldstein*