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WAXTER

The New York Times

Art Fall Preview: Over 100 Not-to-Miss Shows From East Coast to West

By Will Heinrich | Sept. 12, 2018

October

HARVEY QUAYTMAN: AGAINST THE STATIC A retrospective of paintings whose hard edges, dense colors, distinct layers and stocky cruciform motifs achieve an effect at once minimal and lush — they're like scrupulously clear descriptions of ambiguity. Oct. 17-Jan. 27, UC Berkeley Art Museum and Pacific Film Archive, bampfa.org.