

ARTGALLERIES—DOWNTOWN

Aiko Hachisuka & John Williams

Large-scale abstractions by these two Los Angeles artists face off—or, perhaps, team up. Williams’s paintings are attractive amalgams of festive AbEx brushwork and loose patterns, evoking foliage, architecture, and the colorful swirls of glass marbles. Hachisuka uncovers a wild side to upholstery in her more or less rectangular wall-mounted sculptures. Her sturdy objects have a vaguely figurative aspect: shirtsleeves and pant legs emerge from the lumpy surfaces, as a silk-screened geometry disrupts a melee of plaids, stripes, and polka dots. Hachisuka achieves a painterly rhythm with her patchwork approach, not unlike that of Williams, who also employs an unrestrained palette and energized gestures. Each artist is showing three recent pieces, all of which are about the same size, establishing an equilibrium that flatters them both.

— *Johanna Fateman* | September 2018