

On view

Editors' Picks: 19 Things to See in New York This Week

There are openings for David Salle, Math Bass, and a collective led by Zanele Muholi.

Sarah Cascone, April 23, 2018



Jamea Richmond-Edwards, *The Witch of Joy Road* (2017). Courtesy of Kravets Wehby.

Each week, we search New York City for the most exciting, and thought-provoking, shows, screenings, and events. See them below.

Tuesday, April 24



Portrait of Matana Roberts. Photo by Paula Court, 2015.

1. “Artists Studio: Matana Roberts” at the Park Avenue Armory

Composer and musician Matana Roberts will be performing her new piece, *blood blue(s): a remembrance* at the Park Avenue Armory for work she describes as “panoramic sound-quilting.” Blending distinctive singing, probing

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text, and visual imagery with her renown skills as a saxophonist to create soundscapes that defy all convention. “Matana Roberts: jump at the sun,” a solo exhibit of the artist’s visual pieces, is on view through Wednesday, April 25 at Fridman Gallery, located at 287 Spring St.

Location: Thompson Arts Center at Park Avenue Armory, 643 Park Avenue in the Veterans Room

Price: \$45

Time: 7 p.m. & 9 p.m.

—*Caroline Goldstein*

Tuesday, April 24–Sunday, July 22



Juan Patricio Morlete Ruiz, *Portrait of Doña Tomasa Durán López de Cárdenas (Retrato de Doña Tomasa Durán López de Cárdenas)*, c. 1762. Courtesy of Galería Coloniart. Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City. Photo by Rafael Doniz.

2. **“Painted in Mexico, 1700–1790: Pinxit Mexici”** at the **Metropolitan Museum of Art**

The Met spotlights the oft-overlooked artistic output of New Spain, 18th-century Mexico. The title is taken from the Latin phrase for “painted in Mexico,” and was used by many artists of the period in their signatures, demonstrating their pride in the growing artistic traditions of the colony. Many of the 110 works on view have never been publicly exhibited. The exhibition—the first of its kind—is co-organized by the Los Angeles County Museum of Art and Fomento Cultural Banamex and originally part of Pacific Standard Time: LA/LA.

Location: Metropolitan Museum of Art, 1000 Fifth Avenue

Price: \$25

Time: Sunday–Thursday, 10 a.m.–5:30 p.m.; Friday and Saturday, 10 a.m.–9 p.m.

—*Sarah Cascone*

Wednesday, April 25

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Installation view of Painting/Object at The FLAG Art Foundation, 2017. Photography by Steven Probert.

3. **“Artist Talk: Painting/Object”** at the FLAG Art Foundation

Artists from the FLAG Art Foundation’s 10th-anniversary exhibit, “Painting/Object” will be in conversation with writer Jacoba Urist. Sarah Crowner, Sam Moyer, Julia Rommel, and Erin Shirreff are all contemporary artists whose work is informed by Ellsworth Kelly and his distinct style.

Location: FLAG Art Foundation, 545 West 25th Street, 9th floor

Price: Free with RSVP

Time: 6 p.m.–8 p.m.

—*Caroline Goldstein*

Thursday, April 26



Marian Goodman. Photo by Thomas Struth.

4. **“ArtTable’s 25th Annual Benefit and Awards”** at 536 Park Avenue

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For its 25th annual benefit, ArtTable, dedicated to the promotion of professional women leaders in the visual arts, honors gallerist Marian Goodman, who just celebrated her 40th anniversary as a dealer, and curator Naima J. Keith of the California African American Museum. Johnnetta Betsch Cole, director emerita of the Smithsonian National Museum of African Art in Washington, DC, will give the keynote speech.

Location: 536 Park Avenue

Price: \$425

Time: 11 a.m.–2 p.m.

—*Sarah Cascone*

Thursday, April 26–Saturday, June 2



Tracey Moffatt, *Body Remembers (Touch)* (2017). Courtesy of the artist and Tyler Rollins Fine Art.

5. “Tracey Moffatt: Vigils” at Tyler Rollins Fine Art

The artist’s third solo exhibition at the gallery features *Body Remembers*, a series of 10 large-scale photographs, and the single-channel video, *Vigil*. The works debuted to wide acclaim as part of Moffatt’s solo presentation for the Australian Pavilion at the 2017 Venice Biennale. This marks the first time they have been shown outside of Venice

Location: Tyler Rollins Fine Art, 529 West 20th Street 10W, New York

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Tuesday–Sunday, 10 a.m.–6 p.m.

—*Eileen Kinsella*

Thursday, April 26–Friday, June 29

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Victor Brauner's *Extrait du radiant symbolique* (1962). © 2018 Victor Brauner / Artists Rights Society (ARS), New York / ADAGP, Paris.

6. **"Moon Dancers: Yup'ik Masks and the Surrealists"** at Di Donna Gallery

Di Donna has teamed up with Donald Ellis Gallery, experts in North American Indian art, to present this exhibition pairing Surrealist art with rare 20th-century Yup'ik masks from the central Alaskan coast, which were collected by the likes of André Breton, Enrico Donati, Robert Lebel, Matta, Kay Sage, and Isabelle Waldberg. The shows will illustrate how these masks inspired the Surrealists both in style and in subject matter, imbuing their works with the same mysticism as the native masks.

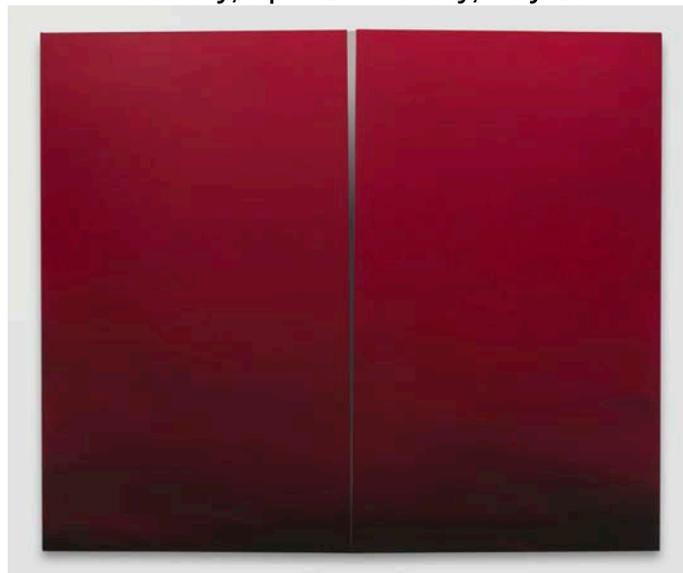
Location: Di Donna Gallery, 744 Madison Avenue

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Tuesday–Friday, 10 a.m.–6 p.m.; Saturday, 12 p.m.–6 p.m.

—*Sarah Cascone*

Thursday, April 26–Sunday, July 10



Maria de Luca, *Crimson Sky Split* (2018). Courtesy of TOTAH.

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7. “Maria de Luca: Talisman” at TOTAH

Los Angeles artist Maria de Luca’s unique take on traditional Abstract Expressionist painting incorporates references to communist propaganda and fashion advertising into her layered canvases. Her first New York show includes mixed-media paintings and one moving-image work.

Location: TOTAH, 183 Stanton Street

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Wednesday–Sunday, 11 a.m.–6 p.m.

—*Sarah Cascone*

Thursday, April 26–Monday, July 23



David Salle, *Mingus in Mexico* (1990). Courtesy of Skarstedt, ©David Salle/Licensed by VAGA, New York, NY.

8. “David Salle: Paintings 1985–1993” at Skarstedt

Skarstedt presents historic work by David Salle from an important, prolific period of his career. With his use of photography and collage, Salle’s paintings of the 1980s bridge the divide between that decade’s Pictures Generation and simultaneous return to abstract painting.

Location: Skarstedt, 20 East 79th Street

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—*Sarah Cascone*

Thursday, April 26–Friday, July 27

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Math Bass's *Newz!* (2018). Courtesy of the artist and Mary Boone Gallery.

9. **“Math Bass: My Dear Dear Letter”** at Mary Boone Gallery

Math Bass’s recent paintings are a continuation of an ongoing project in which she deconstructs and reconstitutes letters to form a geometric shape. The title of the series, “Newz!” is a nod to her practice—the letter N becomes a Z when rotated, and a capital E turned sideways becomes a W.

Location: Mary Boone Gallery, 745 Fifth Avenue

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—*Caroline Goldstein*

Friday, April 27–Saturday, June 2



Sarah Peters's *Figurehead* (2018). Courtesy of the artist and Van Doren Waxter.

10. **“Sarah Peters: Figureheads”** at Van Doren Waxter

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Sarah Peters continues with her series of bronze sculptures depicting stylized men and women whose features reference ancient deities and funerary masks. In the titular *Figurehead* bust, the angular face and sheaf of wavy hair allude to Egyptian illustration, but as the artist notes, the hollowed eyes and perennial O-faced lips are not unlike a blow-up sex doll.

Location: Van Doren Waxter, 195 Chrystie Street

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—*Caroline Goldstein*



Laurie Simmons, *Some New: Lena (Pink)* (2018). Courtesy of Salon 94.

11. **“Laurie Simmons: 2017 | The Mess and Some New” at Salon 94**

Fresh off the release of her first feature film, Laurie Simmons returns to photography for her third solo show at Salon 94: “2017: The Mess and Some New.” As its title suggests, the exhibition brings together a couple of the artist’s recent bodies of work. “Some New,” comprises colorful portraits of family and friends in which parts of each subject’s appearance are substituted with painted facsimiles. The Mess, the centerpiece of the show, is a monumental, 20-foot-long photograph of discarded plastics—food containers, household objects, tchotchkes—arranged by color, like a rainbow of consumerist waste.

A simultaneous exhibition, **“Laurie Simmons: Clothes Make the Man | Works From 1990–1994,”** will be on view at Mary Boone Gallery, 541 West 24th Street, April 27–July 27.

Location: Salon 94, 243 Bowery

Price: Free

Time: Tuesday–Saturday, 11:00 am – 6:00 pm

—*Taylor Dafoe*

Through Saturday, April 28

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Jamea Richmond-Edwards, *Archetype of a 5 Star* (2018). Courtesy of Kravets Wehby.

12. “Jamea Richmond-Edwards: Fly Girl Fly” at Kravets Wehby

As a child in Detroit, Jamea Richmond-Edwards realized that luxury fashion brands were treasured as status symbols among others in the African American community. In her new work, paint and ink works with cut paper collage, the artist draws on this complex relationship for inspiration, her subjects playing into the existing power structures of the fashion world even as they seek to benefit from them by association.

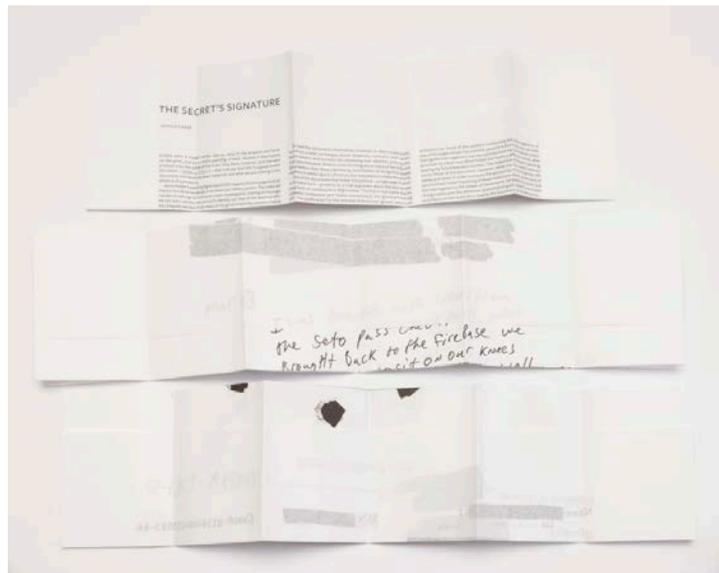
Location: Kravets Wehby, 521 West 21st Street

Price: Free

Time: Tuesday–Saturday, 11 a.m.–6 p.m.

—*Sarah Cascone*

Saturday, April 28



Jenny Holzer's “Belligerent” courtesy of Printed Matter.

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13. “Belligerent” at Printed Matter

Artist Jenny Holzer will be at Printed Matter for a book signing event to celebrate a new edition of her publication Belligerent. The event is planned to coincide with a display of her works including etchings, and other merch featuring her iconic truisms, on view through May 2.

Location: Printed Matter, 231 11th Avenue

Price: Free

Time: 5 p.m.–7 p.m.

—*Caroline Goldstein*

Saturday, April 28–Sunday, June 17



Yun-Fei Ji's *Eight Neighbors* (2017) [detail]. Courtesy of the artist and James Cohan, New York.

14. “Yun-Fei Ji: Rumors, Ridicules, and Retributions” at James Cohan

Drawing on the traditional artistry of China, Yun-Fei Ji creates paintings that integrate the tropes and myths of the past, with illustrations of contemporary issues of political and cultural strife. His use of stacked perspective and flattened-space appear to be examples of conventional Eastern art, yet his work is fully invested in the current state of world affairs.

Location: James Cohan, 291 Grand Street

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Tuesday–Saturday, 10 a.m.–6 p.m.

—*Caroline Goldstein*

Saturday, April 28–Saturday, June 23

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Colleen Mfazwe, *LGBTI Community Showing Their Respect for Their Fallen Comrade* (2017). Photo courtesy of Jenkins Johnson Gallery.

15. **"Pride & Loss" at Jenkins Johnson Gallery**

Visual activist, Zanele Muholi has curated a show featuring the Inkanyiso collective, a group of South African artists and photographers she founded in 2009 to create and disseminate artistic and educational materials about the country's LGBTQI community, who face the constant threat of discrimination and violence. Thembela Dick, Lerato Dumse, Boitumelo Nkopane, Collen Mfazwe, Thembu Mthembu, Velisa Jara, Lebogang Mashifane, and Muholi herself are among the included artists. Throughout its run, the exhibition will also feature a slew of live performances and events, including a closing celebration on June 16 that aligns with both the NYC Pride week and South African Youth Day.

"Just documenting the existence of LGBTQI individuals can be a subversive act," notes the exhibition description. "Once, burglars broke into Muholi's house and stole the hard drives containing her work. More recently, and violently, a member of the collective was beaten as we organized this exhibition."

Location: Jenkins Johnson Gallery, 207 Ocean Avenue, Brooklyn

Price: Free

Time: Opening reception, 4 p.m.–7 p.m.; Tuesday–Saturday, 11 a.m.–6 p.m.

—*Sarah Cascone*

Sunday, April 29–Sunday, May 27

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Crystal Wagner and her 2014 ArtPrize entry *Bio Interloper*. Photo courtesy of the artist.

16. “Senses and Perception” at Carole Feuerman Studios

As part of Mana Contemporary’s spring open house, ArtLeadHER has organized an all-women sculpture show for International sculpture day. Curated by Mashonda Tifrere, and presented by Carole Feuerman Sculpture Foundation, the exhibition will include a large-scale installation by Crystal Wagner, who creates vibrant, flowing, organic-looking structures from chicken wire and disposable tablecloths.

Location: Carole Feuerman Studios, Mana Contemporary, 888 Newark Avenue, 4th Floor, Room 488, Jersey City

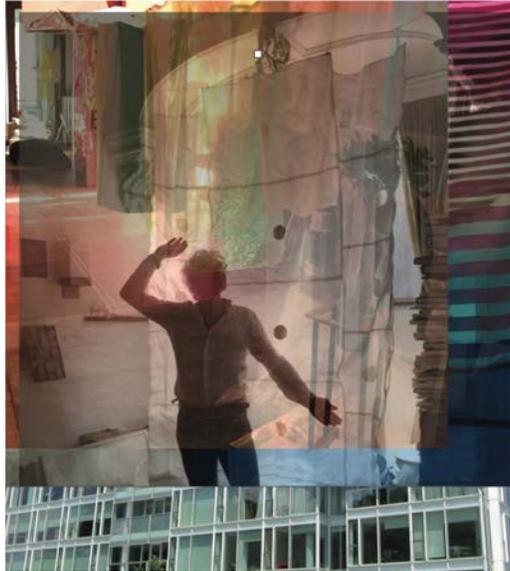
Price: Free

Time: Opening reception, 2 p.m.–4 p.m.; Monday–Friday, 1 p.m.–6 p.m. or by appointment

—*Sarah Cascone*

Sunday, April 29–Wednesday, September 5

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Installation composite of Marc Lafia's "Making Sense." Courtesy of the artist.

17. "Marc Lafia: Making Sense" at 1GAP Gallery

At first, Lafia's new exhibition looks like a sharp left turn from his previous work, which leveraged new media and interactive elements to foreground the ways in which digital culture alters our physical and mental self-conception. His latest body of work instead comes about through old-fashioned assemblage. Lafia uses ordinary materials—fabric, plastic, rubber, and more—to construct colorful, drapery combines, all of which will be installed in the gallery's windows rather than on the walls. But as the quality and quantity of light streaming through the works changes throughout the day, and as the movement of the earth and the gallery's visitors gently sets them into motion, the space itself transforms into what writer Daniel Coffeen dubbed a "primal cinema"—and the show connects cleanly with Lafia's prior concerns.

Location: 1GAP Gallery, One Grand Army Plaza, Brooklyn

Price: Free

Time: Opening reception, 3 p.m.–5 p.m.; Wednesday–Sunday, 11 a.m.–5 p.m.

—*Tim Schneider*

Sunday, April 29–June 2

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Rachel Garrard's "Primal Forms" (2018). Courtesy of the artist and Signs and Symbols.

18. "Rachel Garrard: Primal Forms" at Signs and Symbols

The inaugural exhibition for Signs and Symbols gallery opens with work by English artist Rachel Garrard, completed over two-months at the Josef and Anni Albers Foundation in Connecticut. The result is a series of canvases painted in muted colors—meditations on nature she encountered during her residency.

Location: 102 Forsyth Street

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; Wednesday–Saturday, 11 a.m.–6 p.m.

—*Caroline Goldstein*

Sunday, April 29–ongoing



Sougwen Chung, *Drawings Operation Unit*. Photo courtesy of the artist/Mana Contemporary.

19. "Only Human" at Mana Contemporary

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Mana's spring open house also marks the opening of "Only Human," which sees the New Museum's art and technology incubator, New Inc., launch its collaboration with Nokia's Bell Labs, marking the return of the phone company's Experiments in Art and Technology program after 50 years. Former New Inc. fellows Sougwen Chung, Lisa Park, and Hammerstep (Jason Oremus and Garrett Coleman) present new work inspired or powered by Bell Labs technologies.

Location: Mana Contemporary, 888 Newark Avenue, Jersey City

Price: Free

Time: Opening reception, 1 p.m.–7 p.m.; Tuesday–Saturday, tours at 3 p.m.

—*Sarah Cascone*