

Eleven Rivington *NEW YORK*

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CRITICS' PICK: JERONIMO ELESPE

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John Connelly Presents
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The small-scale paintings of Spanish-born, New York-based artist Jeronimo Elespe possess a murky magnetism. He creates the oil-on-aluminum panel paintings of friends, everyday objects, and landscapes from memory, sometimes developing a single work slowly over many months. The end result, now on display at John Connelly Presents, is a suite of images that seem to elegantly capture the very process of remembrance in all of its unreliability. Whether it's a shadow woman painted in cool, bluish grays (*Pilar*) or a twilight garden that churns in a subtle blend of color (*Garden*), Elespe's subjects swim toward the surface like half-told truths.