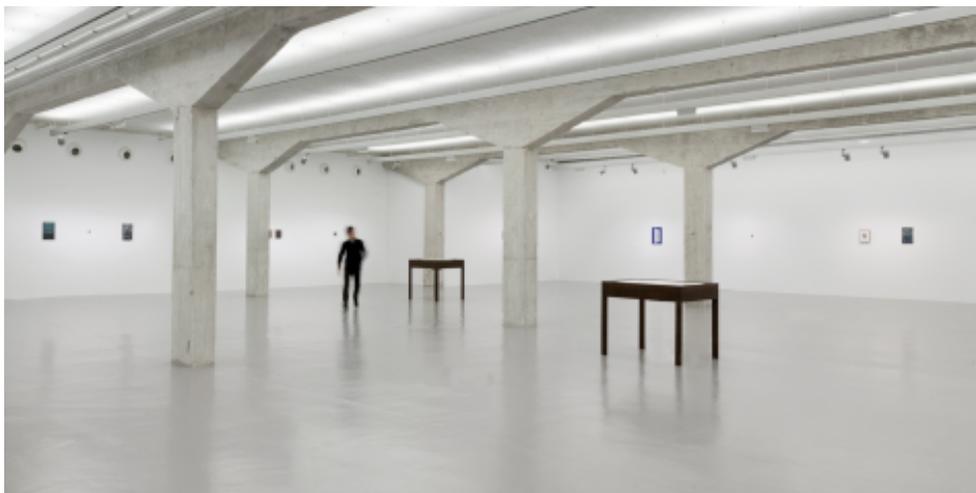


MUST-SEE ART GUIDE: MADRID

"Jerónimo Elespe. Lost Grey Machines"

November 20, 2014 – January 10, 2015

Ivory Press



Jerónimo Elespe, (installation view). Courtesy of Ivory Press.

It's a new year. A new beginning. A new year to look at art. And where better to start than Madrid? Birthplace of countless Spanish masters, this capital city has creativity bursting at the seams with dozens of museums, galleries, and outdoor installations. Home to some of the most important historical works of art, including Francisco Goya's iconic paintings *Saturn Devouring his Son* and *The Third of May 1808* (both at the Prado Museum), Madrid has one of the world's richest art collections. There's no need to wait for ARCO in February to see some art; this week's guide has it covered.

Among the exhibitions closing soon, Fausto Melotti is having his second show since 2005 at Galería Elvira González, featuring his sculptures, reliefs, ceramics, and drawings. There is also Nathan Peter's first solo exhibition in Madrid at Travesía Cuatro, titled "Tiffany / NATHAN PETER" that you don't want to miss. Exploring the possibilities of conventional painting materials, Peter examines the physical tension of the canvas in order to create a flat space to paint. Also, be sure to visit Ivory Press to see Jerónimo Elespe's "Lost Grey Machines," an exhibition of paintings and works on paper in which the artist uses autobiographical details to reflect the domestic and creative cycles in his work.

If you're in the "Golden Triangle of Art" and want to see what was once the second-largest private collection in the world, be sure to go to Museo Thyssen-Bornemisza to see a major retrospective of French fashion designer Hubert de Givenchy. This exhibition is a historic one for the museum, marking its first foray into the fashion world.

And that's a wrap! Viva España;