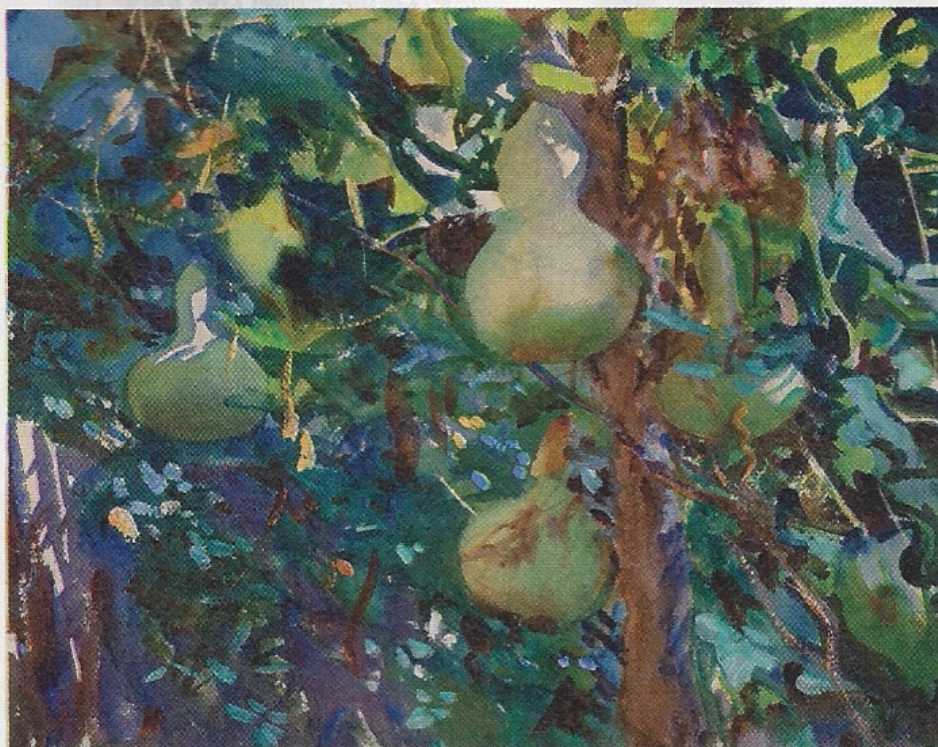




April 4-10, 2013

## Critics' picks The five best events this week



**1** **“John Singer Sargent Watercolors” Brooklyn Museum**  
The Brooklyn Museum and the Museum of Fine Arts in Boston combine their definitive collection of watercolors by America’s preeminent early-20th-century painter and portraitist in this first-ever survey of its kind. ▶ **Fri 5–July 28; see Museums**

**2** **Zhang Xiaogang Pace Gallery**  
The Chinese painter’s Pop Art-meets-Mao canvases have always exuded a claustrophobic air. Ditto for his latest efforts, which are spread out over two of Pace’s locations. ▶ **Through Apr 27; see Chelsea**

**3** **“Giosetta Fioroni: L’Argento” The Drawing Center**  
This 1960s-era Italian artist, whose hand-rendered approach distinguishes her Pop Art-flavored works, is revisited. ▶ **Fri 5–June 2; see Soho**

**4** **Volker Hueller Eleven Rivington**  
Hueller is best known for large-scale, hand-colored etchings that feature psychologically charged scenes of figures depicted in a dense, fragmented style. But as this two-space show reveals, he is man of multiple mediums. ▶ **Through Apr 27; see Lower East Side**

**5** **Zak Kitnick Clifton Benevento**  
Kitnick brings an erector-set vibe to Minimalism with sculptures screwed together from industrial shelving parts. His latest works are based on a feng shui color system. ▶ **Fri 5–June 2; see Soho**