

**Mariah Robertson, Gateshead**

If the US artist Mariah Robertson seems hell bent on rescuing the raw materials of the pre-digital darkroom from encroaching obsolescence, she does so with a highly irreverent disregard for photographic conventions. Massive sheets and rolls of photographic paper are beautifully distressed by baroque cross-associations between recognisable photographic male nudes and an elaborate network of abstract chemical stains, evocative silhouettes and deliberate technical errors. One roll unravels from the ceiling and across the gallery floor like an improvised dream narrative. Nothing could be further from the posed sobriety of your traditional family snap.

***BALTIC, to 30 Oct***

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