

## Mariah Robertson "Let's Change"



Mariah Robertson is an unrepentant analog photographer. Like her predecessors, she spent countless hours in a darkroom, experimenting with chemicals and filters, enlarging images, and exposing the paper to light in various ways in order to develop the perfect image. But her new exhibit at Grand Arts goes beyond traditional practices, showing how photographs can become sculptures.

Robertson made three 100-foot photographs, twisting and rolling them as she worked, which created moments of experimental spontaneity in an otherwise controlled process. The themes are "male nudes, palm trees, and color abstractions," and along with these pieces, a few framed photos stabilize the space as the waves of prints crash through the gallery.

Mariah Robertson "Let's Change" January 20 - April 7, 2012 at Grand Arts in Kansas City, MO.