

NEW YORK OBSERVER

Published February 11, 2016 | Culture

12 THINGS TO DO IN NEW YORK'S ART WORLD BEFORE FEBRUARY 15
"Mika Tajima: Embody" at 11R, 195 Chrystie Street, New York

By Paul Laster



Mika Tajima, *Untitled*, 2016. (Courtesy Mika Tajima Studio)

A conceptual artist and musician, Mika Tajima makes installation and performance-related works that reference architecture and design. For her second one-person show with the gallery and eighth solo outing in New York, the Brooklyn-based artist presents a new series of transparent paintings, woven abstractions and light sculptures. All of the works in the multifaceted show symbolize some aspect of human existence—whether it's the spine of an ergonomic chair found in Ms. Tajima's mood light sculptures or the spiritual presence of workers at a textile factory in her abstract portraits made from woven felt.