

TimeOut New York

Art



Critics' picks

The five best events this week



1 "Picasso and Marie-Thérèse: L'amour fou" **FREE** Gagosian Gallery

Picasso went through a lot of women, but Marie-Thérèse Walter (the comely lass he met when she was 18 and he was 46) was his greatest muse, the female subject he painted most often. This show revisits the fruits of their unique relationship. ▶ **Thu 14–June 25; see Chelsea**

2 Caetano de Almeida **FREE** Eleven Rivington

This Brazilian painter's stylish, chromatically high-key blend of modernist styles should give the eyeballs a retinal workout. ▶ **Fri 15–May 15; see Lower East Side**



3 David Nyzio, "Smoke and Mirrors" **FREE** Postmasters

Polished lumps of coal and small tree stumps gnawed by beavers are some of the materials used by Nyzio, a sculptor whose works explore the uneasy balance between culture and nature. ▶ **Thu 14–May 21; see Chelsea**

4 Dominique Gonzalez-Foerster, *T.1912* Solomon R. Guggenheim Museum

You may be humming the line "It was sad when that great ship went down" by the end of this performance, which looks back on the fate of RMS *Titanic*. As part of the evening, audience members will be shuffled around to mimic the movement of passengers as *Titanic* met its watery end. ▶ **Thu 14; see Events**

5 Joan Semmel **FREE** Alexander Gray Associates

The pioneering feminist painter offers nude self-portraits, superimposing layers of different poses. ▶ **Through May 21; see Chelsea**

Caetano de Almeida Critics' pick

Eleven Rivington, Fri-Sun noon.

Ending: Sun May 15 12pm

11 Rivington St (between Bowery and Chrystie St)

(212) 982-1930 | elevenrivington.com

Subway: B, D to Grand St; J, Z to Bowery B | [Get directions](#) 

If there were such thing as an energy drink for the eyes, it would probably resemble the work of de Almeida, a Brazilian painter whose buzzy retina-popping compositions whirl strains of European and South American modernism into a kaleidoscopic blend.