

Eleven Rivington



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GOINGS ON ABOUT TOWN
JACKIE SACCOCCIO

By titling her show “Interrupted Grid,” Saccoccio invites you to look for the linear structure underpinning her exuberant paintings. It’s there, in stripes and squares, between drips and patches of bright color. Saccoccio’s work is more about juicing up expressive abstraction than toying with linear geometry, but one hesitates to pin her down as a latter-day Abstract Expressionist (although the label generally fits). The idea of holding abstraction accountable to an underlying system may not be new, but it’s miles away from the free-ranging gestures of de Kooning and company, and, in Saccoccio’s hands, it looks fresh. Through Feb. 9. (Eleven Rivington, 11 Rivington St. 212-982-1930.)