

Eleven  
Rivington  
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CRITICS' PICK  
JACKIE SACCOCCIO

SKULL CANDY

By Jerry Saltz

Metamorphosing parabolas of paint, distorted comb shapes, mentholated crystal formations, curtain configurations composed in drips, briny pools of evaporated pigment, and cotton-candy-colored washes multiply in Jackie Saccoccio's radiant new paintings. Each canvas comprises controlled moments of chaos and cacophony that congeal into enclosed rectangular forms that evoke heads. These being-things, hung in cheek-to-jowl portrait-gallery fashion, connect to Peloponnesian helmets, Song-dynasty glazing, and a symphony of associations played out in parallax flashes of abstraction, evocation, attitude, space, and paint.

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