

Eleven Rivington



Art

Recommendations by R.C. Baker

Tuesday, September 18th 2007

'View (Thirteen): Practical F/X'

Hilary Berseth compels bee colonies to do her bidding, constructing molds that force hives into spiral towers, pyramids, and other unexpected shapes. (Do the bees notice? Do they care?) The honeycomb surfaces are sumptuously ragged, sepia ruins of an industrious civilization. Also included in this group show of eight artists are Mariah Robertson's photographs of banal scenes (a stair railing; the shadows cast by patio furniture) shot through colored filters, which lend them the portentous theatricality of empty sets. Tim Davis's *The Horrorists*, on the other hand, is all about *dramatis personae*: A photograph captures the artist on a roller coaster looking grim amid the screaming revelers surrounding him, the shot framed within an enlarged detail of Christ's spear wound from a de Ribera painting. An upturned bloody arc, the agonized wound resembles a full-lipped smile—terror as ecstasy. Mary Boone, 745 Fifth Avenue, 212-752-2929. Through October 27.