

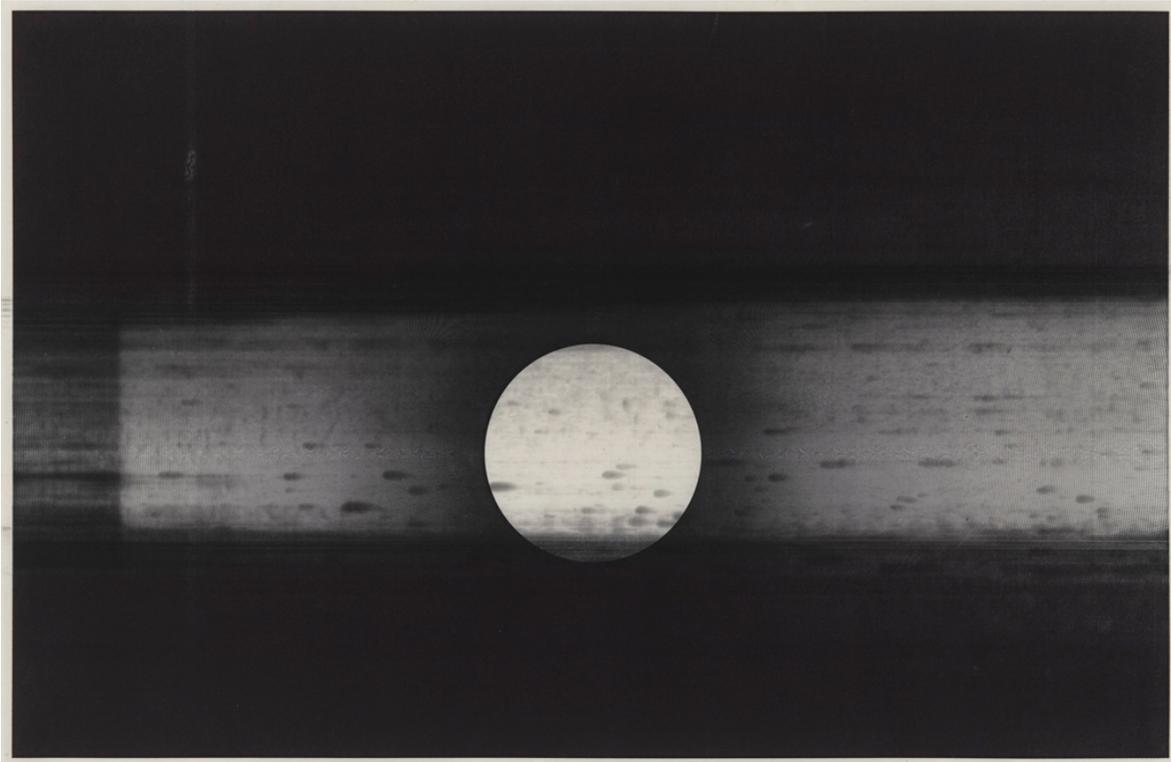
VAN DOREN
WAXTER

ARTNEWS

EVENT HORIZON: ART HAPPENINGS AROUND NEW YORK

9 Art Events to Attend in New York City This Week

BY *The Editors of ARTnews* 03/05/18



Marsha Cottrell, *Untitled*, 2017, laser toner on paper.
COURTESY THE ARTIST AND VAN DOREN WAXTER

MONDAY, MARCH 5

Talk: Yinka Shonibare MBE at the New School

The artist Yinka Shonibare MBE will soon present a 23-foot-tall *Wind Sculpture (SG) I* near Central Park. With its billowing forms and its colorful patterning, it's meant to resemble batik prints—similar designs appeared on textiles that were exported from West Africa to Europe during the 18th century. Ahead of the piece's unveiling on Wednesday, Shonibare will discuss his work on Monday evening with Nicholas Baume, the director and chief curator of the Public Art Fund, which commissioned the new *Wind Sculpture*.

The New School, 63 5th Avenue, 6:30 p.m. Tickets \$15

THURSDAY, MARCH 8

Opening: Marsha Cottrell at Van Doren Waxter

This solo exhibition of Marsha Cottrell's work features three-large scale platinum prints never before shown in New York. Titled "Screen Life," the show includes pieces from Cottrell's "Aperture Series," "Environments Series," and "Spectral Series," all of which offer a look at the ways in which the artist's practice merges traditional media—drawing, printmaking, photography, and painting—with digital technologies. For some of her works, Cottrell also uses a computer and an electrostatic laser printer, two unconventional tools that she uses to further her explorations of what light, shape, and

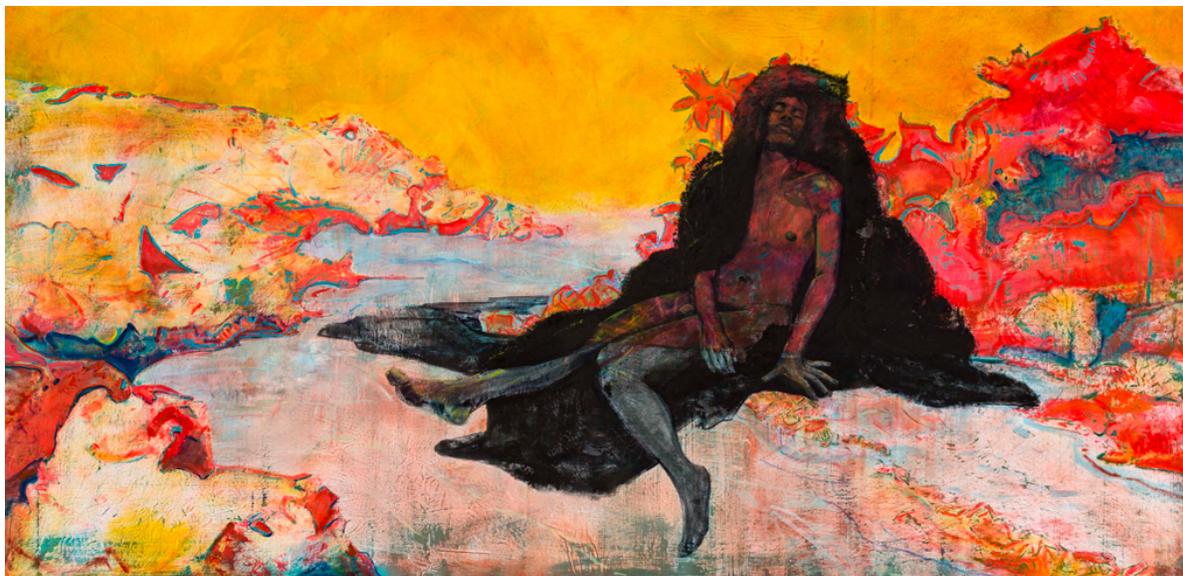
symmetry might look like today.

Van Doren Waxter, 195 Chrystie Street, 6–8 p.m.

Talk: Robert Storr at 192 Books

Painter, curator, writer, and editor Robert Storr has interviewed some of the most well-known and influential modern and contemporary artists. His interviews from 1981 to 2016 have recently been anthologized in a single volume for the first time, in the form of the book *Interviews on Art*, which includes more than 60 illustrated discussions, some of which, until now, were unpublished or never published in full. Among the many notable interviewees are Louise Bourgeois, Kara Walker, Gabriel Orozco, Richard Serra, Elizabeth Murray, Harald Szeemann, and Buckminster Fuller. At this talk, Storr will discuss the art and process of interviewing with curator, art historian, and critic Francesca Pietropaolo, who edited and contributed to the book.

192 Books, 192 Tenth Avenue, 7 p.m.



Cy Gavin, *The Future of Tucker's Point*, 2016, acrylic and oil on canvas.
COURTESY SARGENT'S DAUGHTERS/COLLECTION OF NICK CAVE

FRIDAY, MARCH 9

Exhibition: "Between the Waters" at Whitney Museum

A small group of emerging artists from across the United States—Carolina Caycedo, Demian DinéYazhi' with Ginger Dunnill, Torkwase Dyson, Cy Gavin, Lena Henke, and Erin Jane Nelson—will show pieces that address the inseparability of the natural world and life on Earth. Through a subjective, autobiographical lens, the sculpture, video, and painted works challenge the notion that rationality and science are the only way to understand the universe. By looking at the relationships between people and the planet, these artists highlight the importance of individual experiences and perspectives in the shaping of culture writ large.

Whitney Museum, 99 Gansevoort Street, 10:30 a.m.–10 p.m.



Laure Prouvost, *Metal Woman bringing a salty plant upstairs* (detail), 2017, video, metal sculpture, plaster boobs and bums, and tree.
©LAURE PROUVOST/COURTESY LISSON GALLERY

Opening: Laure Prouvost at Lisson Gallery

For her latest exhibition, the London-based, Turner Prize-winning artist Laure Prouvost is evoking an immersive, subterranean travel agency. Among plants, posters, and agency staff—all part of an installation titled *DEEP TRAVEL Ink*—a corporate infomercial will play, coaxing visitors into contemplating exploration and escape through messages like this: “Imagine yourself there floating in the water. . . . we will take you just a bit deeper . . . we will take you just a bit further . . . get the mud off your shoes.” First exhibited in 2016 at the MMK Museum für Moderne Kunst Frankfurt in Germany, the installation has been reconfigured for this show, Prouvost’s New York solo debut.

Lisson Gallery, 138 10th Avenue, 6–8 p.m.

Talk: Trevor Paglen at International Center of Photography

In conjunction with two other ICP exhibitions about surveillance (“Edmund Clark: The Day the Music Died” and “Then They Came for Me: Incarceration of Japanese Americans during World War II”), Trevor Paglen will discuss covert operations and classified landscapes present in his own work. The MacArthur “genius” grantee will delve into projects that have permeated the environment and human life—from fiber-optic cables under the oceans to artificial intelligence networks—that characterize the invisible networks guiding the present.

International Center of Photography, 250 Bowery, 6:30–8 p.m.



Jacolby Satterwhite, *Blessed Avenue* (still), 2018.
COURTESY THE ARTIST AND GAVIN BROWN'S ENTERPRISE, NEW YORK/ROME

SATURDAY, MARCH 10

Opening: Jacolby Satterwhite at Gavin Brown's Enterprise

The artist and performer Jacolby Satterwhite has collaborated with everyone from the iconic rapper Trina to his own mother, whose drawings are incorporated in some of his dense CGI animations, many of which involve digitally montaged people dancing and making love. This will be the artist's first solo New York exhibition in nearly five years, and he's going big with a new 30-minute video, a visual album, and a sculpture.

Gavin Brown's Enterprise, 291 Grand Street, 6–8 p.m.

Opening: Emma Sulkowicz at the Invisible Dog Art Center

Emma Sulkowicz is best known for *Mattress Performance (Carry That Weight)*, an endurance piece staged in response to an alleged sexual assault that the artist experienced at Columbia University. For eight months, Sulkowicz carried a mattress around New York—and became a media sensation in the process. For her coming exhibition at the Invisible Dog Art Center, Sulkowicz will show a collection of glass orbs, which borrow their look from a Japanese Edo period objects, inside a space that itself is made of glass (the space is situated next door to Invisible Dog in a formally vacant lot and made up of walls fabricated from found windows). Taken together with an added musical element provided by Sean Harold, the installation is intended as a space for communal healing.

The Invisible Dog Art Center, 51 Bergen Street, Brooklyn, 6–9 p.m.



Performance still from Colin Self's "Elation" series.
THOMAS SEIFERT

SUNDAY, MARCH 11

Performance: Colin Self at MoMA PS1

The artist and musician Colin Self has been working on his "Elation" series—a sci-fi opera that melds music, sculpture, performance, and video—since 2011. For this Sunday performance inside PS1's VW Dome, Self will present a version of the sixth and final episode of the work. Titled *Siblings (Elation VI)* and reconfigured with the dome in mind, the piece is inspired by the Donna Haraway's book *Staying with the Trouble: Making Kin in the Chthulucene* and will attempt to find ways of dealing with impending ecological doom. The work also will also include the audience: viewers will be divided into groups and given roles and duties within a system that breaks down the dynamics of "a non-biological family," according to the artist.

MoMA PS1, 22-25 Jackson Ave, Queens, 2–3 p.m. and 5–6 p.m.