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By Martha Schwendener

ART & DESIGN

Jackie Saccoccio

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Bright and spectral: Jackie Saccoccio's "Profile (GT Convex)," a recent work on view at Eleven Rivington. Courtesy of the artist

Eleven Rivington

11 Rivington Street, near Chrystie Street, and 195 Chrystie Street, near Stanton Street, Lower East Side

Through May 18

Every few weeks a new article appears, lamenting how mediocre paintings, almost exclusively by young men, are being flipped by unscrupulous collectors. At the same time, with almost cosmic regularity, a new exhibition opens, featuring abstract paintings by a woman at midcareer making fantastic work. [Charline von Heyl](#), [Anke Weyer](#) and [Joanne Greenbaum](#) are recent examples; now comes [Jackie Saccoccio](#).

Ms. Saccoccio's [recent paintings](#) look as if they were blasted onto the canvas. Created with layers of oil and glittery mica, and marked with scrapes and networks of drips, the works mimic portraiture: A large, indistinct mass occupies their centers, and they are all

titled "Portrait" or "Profile."

The ones on Chrystie Street refer to famous portraits by Chuck Close of Roy Lichtenstein and by the early Renaissance painter [Domenico Ghirlandaio](#); [Jean Fautrier's](#) "Hostage" series and Cubist portraits also come to mind. In a recent catalog, Ms. Saccoccio even calls her work a "psychological form of Cubism" because multiple stages of her process remain visible in the final work.

Color is bright and spectral, with almost a photographic effect. The thinned-out paint looks, at times, like emulsion that could register or record light. In some places Ms. Saccoccio has colored in the negative space between painterly drips, creating a kind of entropic de Stijl grid.

There's a lot of history in these works, but it is distilled beautifully. Recycling and the technological filtering of the aggregator have become models and metaphors for recent art. Like some of her peers, Ms. Saccoccio shows that abstract painting, a "slow" medium in an age of nonmedia, might be the best aggregator of all.

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