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Art

“FRANKENTHALER, ROCKBURNE & STERNE”

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Dorothea Rockburne steals this concise show—six works by three American abstract painters—with “Mozart” and “Mozart Upside Down and Backwards,” a jewel-toned diptych of shaped and stacked canvases from the mid-eighties. Cerebral yet voluptuous, it smolders against an indigo wall. Helen Frankenthaler, who died in 2011, impresses with a modest 1969 canvas of centrifugally arranged stains. Unfortunately, Hedda Sterne, who also died in 2011 and was the only woman featured in “The Irascibles,” *Life’s* famous photograph of the Abstract Expressionists, looks derivative in the works chosen here, a horizontally banded painting and a spattered-ink drawing that suggest the anemic kin of Rothko and Pollock. Through Aug. 28.