



# THE NEW YORKER

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Goings On About Town: Art

## Richard Diebenkorn

This show of prints opens with sultry lithographs from the sixties of a woman in various positions of repose and undress. Diebenkorn, a painter based in California who died in 1993, was a master printmaker, but that sensual ease is missing in his later abstractions, which are the focus here. The palette is bold and the surfaces are heavily worked with different techniques (aquatint, etching, drypoint), giving them the aura of scaffolding. The 1986 print “Greyland” could be a landscape seen through the soot-covered window of a speeding train. A series from the early eighties based on the club symbol from a deck of cards is playful, organic, and sweet—it retains a spark of the come-hither energy of his figurative work. Through June 29.

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[Greenberg Van Doren](#)

730 Fifth Ave., at 57th St., New York, N.Y.

212-445-0444

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