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On Location: The Armory Show

By Meredith Mendelsohn

GREENBERGVANDOREN •

Recent works by two unusual contemporary landscape painters are on tap at Greenberg Van Doren. The Indian-born, New York-based Kanishka Raja makes colorful cityscapes that toy with perspective in multiple panels, while the Brooklyn-based Cameron Martin creates extraordinarily faint monochrome gray and white images of rugged terrain that look like faded photographs, yet are entirely hand-painted.

Cameron Martin, Partition Expanse, 2011

