



# THE NEW YORKER

August 8 – 12, 2011

## Goings On About Town

### “Damnatio Memoriae”

This title of this uneven selection of works by a group of young Italians alludes to the Roman Empire's habit of erasing all public record of its enemies' existence. Given the context, it's no surprise that the show's strongest moments express explicitly political concerns. The collaborative duo goldiechiari has carved the dates of covert actions by the U.S. in Italy into a ficus tree to create a living public record. Cesare Pietroiusti's video documents a performance in which he planned to sing a Fascist anthem until his voice gave out, but a group of neo-Fascists showed up to out-sing him (the recent tragedy in Norway makes the piece seem especially haunting). Less riveting are Sissi's wall-mounted sculptures of braided cloth and Giacinto Occhionero's aerosol paintings on Plexiglas, which vaguely recall marbled paper, and his series of drawings shaded with adolescent gloom. Through Aug. 26th.