



April 26, 2011

**Critic's Pick: Alan Shields, "Something Goin' On & On"**



This exhibit showcases paintings, sculptures and works on paper by Shields (1944–2005), a member of the '70s postminimalist generation best known for colorfully abstract, tentlike structures made of brightly dyed and sewn-together fabrics. A Kansas native, Shields in his work managed to evoke both the peripatetic hippie counterculture and the middle-American carnival midway. This show, organized by Jill Brienza, is Shields's first in New York in 11 years.