

PAPER MONUMENT

A JOURNAL OF CONTEMPORARY ART

March 2011



Immersive Uptown Gallery Experience

Cameron Martin

“Bracket”

Greenberg Van Doren Gallery

February 23 – April 23, 2011

In previous shows, the artist applied his photo, stencil, and monochrome painting approach to wide, iconic swathes of the American landscape; here, the range is close and the scenery anonymous: not so much hiking in Death Valley as stopping the car for a quick leg-stretch just off the Taconic. The downward scale shift draws the viewer into the pictures, perspectively, while their abstract cropping and precise, artificial palettes keep him miles away, psychologically. Standing in front of a nearly-invisible painting of a waterfall I noticed the blank *whoosh* of the gallery’s ventilation system, thought about the white noise makers in the halls outside analysts’ offices, and then about the anodyne nature images one always encounters in such spaces of indoor self-exploration: banal foils to the spectral pictures here. **ROGER WHITE**