THE NEW YORKER

GOINGS ON ABOUT TOWN

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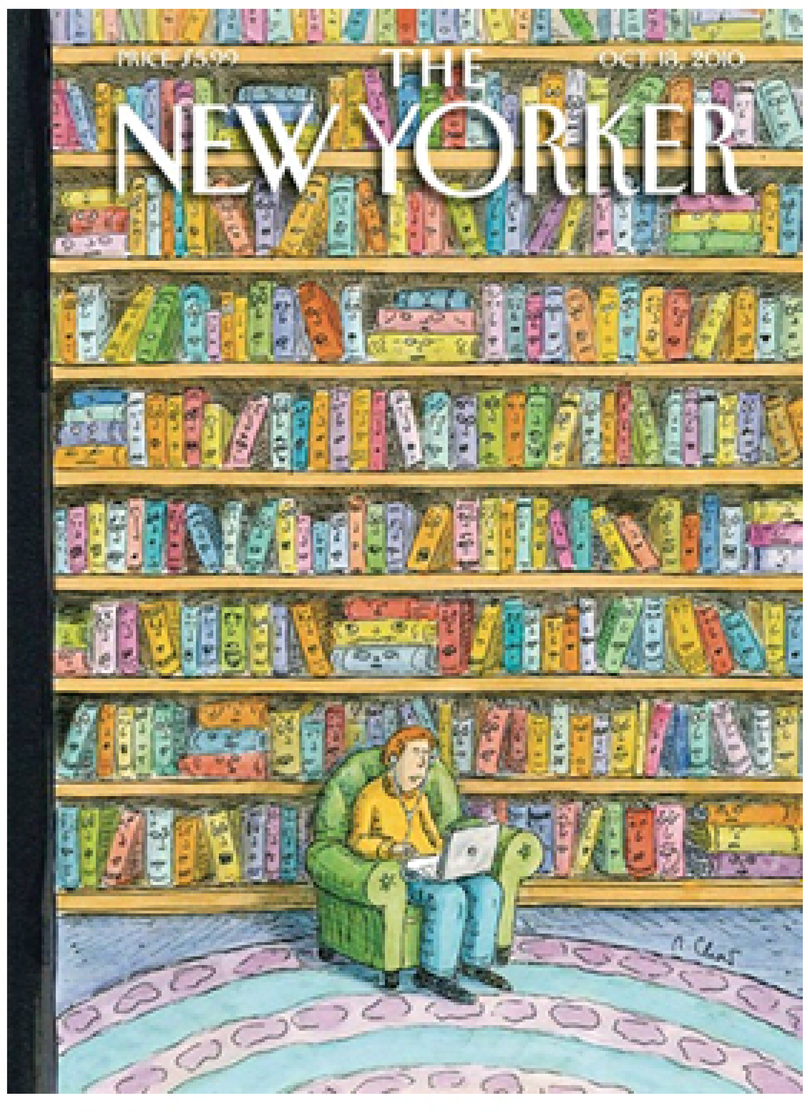
ART

ROOM MATES

The Icelandic artist Katrin Sigurdardottir, inspired by two eighteenth-century French period rooms at the Met—one from the Hôtel de Crillon, in Paris, and one from the Hôtel de Cabris, in Provence—has created a pair of site-specific sculptural installations at the museum. (See page 11.)

October 16, 2010