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JESSICA CRAIG-MARTIN

Craig-Martin is a café-society party paparazzo with an unerring eye for the trappings of wealth: the rings, the stilettos, the designer dresses, the leathery tans, the help's white gloves. All the big color photographs in her new show were taken at events in the Hamptons during the past two summers, and they combine a journalist's cool objectivity with a satirist's wicked glee. (Not too wicked, however; Craig-Martin is careful to obscure the identity of her subjects.) Martin Parr's work cuts deeper, but Craig-Martin has an insider's instinct, and her picture of two women meeting cheek to cheek gets at the grotesquerie beneath the gloss. Through Oct. 6. (Greenberg Van Doren, 730 Fifth Ave., at 57th St. 212-445-0444.)