



## THE NEW YORKER

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### **JAMES BROOKS**

The lyrical Abstract Expressionism of the painter James Brooks (1906-92) lies somewhere between that of Lee Krasner and Philip Guston—albeit less angst-ridden than either. Brooks studied figure drawing at the Art Students League, painted murals for the W.P.A. (including the panoramic “Flight,” currently installed at LaGuardia’s Marine Terminal), and served in the O.S.S. before he fell in with the New York School painters and turned to nonobjective art. This rigorously edited show offers a dozen works made between 1953 and 1982. All are black-and-white with grace notes of color—floating touches of rust, ultramarine, canary, and pink. Through March 29. (Greenberg Van Doren, 730 Fifth Ave., at 57th St. 212-445-0444.)

JEROEN KOOIHAAS