

# Eleven Rivington



**By R.C. Baker**

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## **Hilary Berseth/Kevin Zucker**

*Programmed Hive #7* was created by bees in one of Berseth's custom-designed hives; the honeycombed surface of this undulating cone oozes an almost carnal physicality. Another cone-shaped sculpture, this time fabricated from nickel and copper, was left to fester in an electroplating bath, which caused it to sprout nodules as random and delicate as a coral reef. Kevin Zucker collaborated with beings higher up the food chain—53 artists were asked to provide images based on particular themes for five different paintings. After silk-screening an old-school perspective grid on each canvas, Zucker painted simple shelving units to "hold" the contributions. Then the chosen objects—including paint cans, fragments of monuments, and books (*Academic Still Life*, 2008, includes *Color Psychology and Color Therapy*)—were photographed and printed onto the "shelves" at angles that give the illusion of receding space. Whether mad scientist or curator, these gents are impresarios of the hive mind. *Eleven Rivington*, 11 Rivington St, 212-982-1930. Through November 9.