

# art on paper

prints  
drawings  
photographs  
books  
ephemera

Diaries  
of a Young  
Artist



Brian

call Diana

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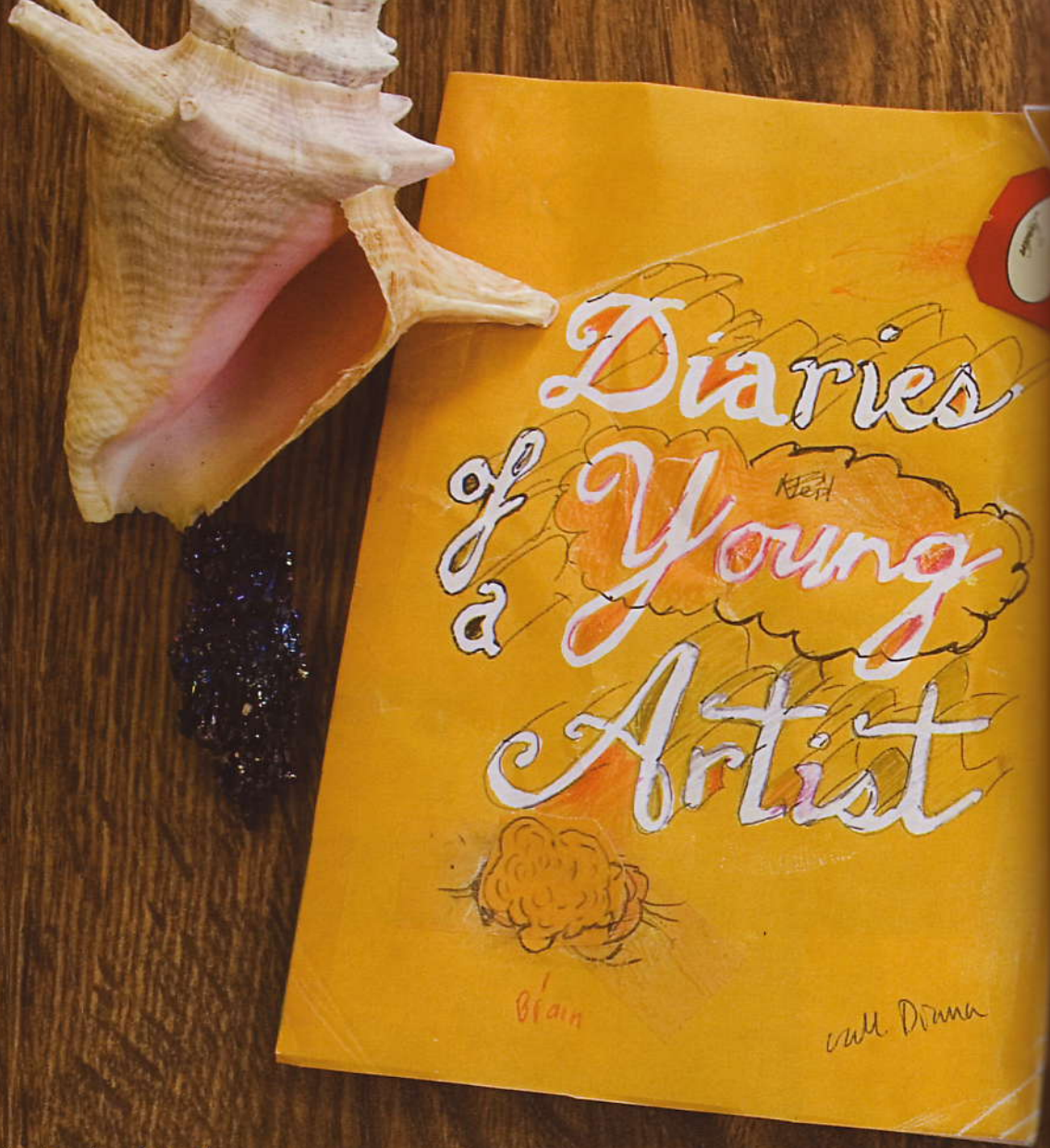
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With Diary Entries by **Ryan Gander** / Katy Grannan / **Terence Koh**  
**Mika Rottenberg** / Sterling Ruby / **Zoe Strauss** / and more





“This is the kind of day which if it were possible to choose an altogether average sample of our life, I should select.”

And so begins the second entry in one of Virginia Woolf’s diaries, dated Saturday, 2 January, 1915. Wonderful, because it reveals that quality of self-awareness particular to the genre of diary-writing. It also acknowledges that the value of a diary lies not so much in its ability to capture the extraordinary, but in its documenting of otherwise unremarkable moments. Woolf wrote this diary entry at thirty-two—in the year her first book was published and after a decade of writing for the *London Times Literary Supplement*.

The diary entries you are about to read were written by visual artists who are at a similar point in their careers: all are in their thirties, are exhibiting regularly, and are receiving varying degrees of international exposure. We are grateful to them for letting us into their lives.



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